

Mp3 Amy Speace - Fable



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Twangy folk-rock-pop with an indie inch "Amy's songs move beyond the traditional borders of acoustical music...a pixie version of former Tom Waits." (Jayson Buterin, ESP Magazine) 11 MP3 Songs ROCK: Americana, FOLK: Folk Pop Fable Songs Details: Amy Speace's 2002 solo debut "Fable" catapults this NYC singer-songwriter to the home flat with Billboard Magazine proclaiming that Speace's music is "undeniably businesslike and commercially accessible". Charging onto the scene just a few years ago, armed with an acoustical guitar and a handful of songs, Amy quickly won over audiences and critics alike with her crystalline voice, explosive smile and gift for nailing emotions like heartache and fury. Not bad for a girl who didn't write her first song until she was in graduate school! Living in NYC and struggling to make a living as a stage actress, Amy bought a used guitar for \$100, taught herself to play guitar and soon was playing to standing-room-only crowds at NYC's acoustical cafes and clubs. Her first band, the now-defunct pop-folk duo Edith O., released their debut cd "Tattooed Queen" in 1997 to critical raves and attracted the attention of major labels. After the painful breakup of that project, Amy went on the road for a year with a theater company. "That time away from the city gave me space to figure out what I really wanted to write," she says. She returned to NYC with more than a handful of new material, put a new band together and made her debut as a solo artist in the clubs of NYC with a grittier edge in her powerful voice and songs that "move from gutsy to vulnerable on the same breath" (Raleigh's Spectator Magazine). Amy has spent the past year touring the US, opening for Ellis Paul, Catie Curtis and Eddie From Ohio, and picking up songwriting awards from USA Songwriting Competition and John Lennon Songwriting Contest along the way. "Fable" has been gathering a grassroots buzz among AAA and college DJ's. Jim Graves of Fayetteville, NC's WFSS says that "Fable" has "kickbutt lyrics and a feel that goes from hard-edged to tender." "Fable" was produced by John Abbey and includes a track produced by

James Mastro (Health Happiness Show, The Bongos). The 11 songs weave through rhythms of alt-country, acoustical folk, toe-tapping pop and even a hint of old-time jazz, while winding through stories of love lost and won. ESP Magazine recently wrote that Amy's songs move beyond the traditional borders of acoustical music...[she's] a pixie version of former Tom Waits."

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