

## Mp3 Anomalous Disturbances - Hovr



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Ambient soundscapes via electronically limited looping guitar; limpid themes pour over harmonised riverbeds, soul-stirring up dreams as they travel. 8 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Soundscapes HovR Songs Details: Emanating from Vancouver, BC, Anomalous Disturbances - aka Terry O'Brien - creates ambient soundscapes via electronically limited looping guitar. HovR is the back album from Anomalous Disturbances, released on Terry's new label imprint, Disappearing Music. From the hallucinogenic dreamscape environs of "Strange Fruit" to the hymn-like "Sombunall", this CD is best suited for low volume listening. HovR comes on the CD-R format with thermal printing of the track titles on the disk. Each is hand packaged in a black digipak with an applied sticker featuring photo-art by Vancouver artist Mikel. The CD is enclosed in a re-usable cellophane envelope. rik maclean of Ping Things says of HovR; "Following up his first release "The Spirit Molecule", Terry O'Brien of Anomalous Disturbances has created a fantastic work with "HovR". totally engaging, spellbinding and beguiling, this disc hasn't left my stereo since I got it." Dodds Wiley of Ambient.us says; "Very serene and thoughtful, this album is great for contemplation and unwinding. Terry O'Brien has crafted a work of great inventiveness and beauty. Recommended and a nice way to slow down the pace of this modern, hectic world! " Archive One is the third CD from Anomalous Disturbances; cdbaby.com/anomalous3 Anomalous Disturbances' debut release, The Spirit Molecule, was released in April 2002. T.S.M. has received radio play throughout the U.S. and Canada, and from Siberia to Australia and points between. The title track was used in a 2002 Discovery Channel documentary segment called "Clear Ice." In his review of The Spirit Molecule Chuck van Zyl of Star's End radio said; "It sounds like night. That's what comes to mind upon listening to The Spirit Molecule by Anomalous Disturbances. On his debut release, Terry O'Brien (aka Anomalous Disturbances) has put together an album of truly ambient music that seems to "seep"

into the listening area; insidiously hissing and droning up through cracks in the floor and eventually engulfing us in varying shades of blue, grey, purple and black. The icy tones drift, merge and separate as moods freeze, crystalize and melt. The design of the album leads us throughout a seemingly random course - over atmospheric iceflows, desolate alien landscapes and airless empty deserts." See: [cdbaby.com/anomalous](http://cdbaby.com/anomalous) The newest release (Nov. 04) from A.D. is a new single track called "Portent", released on the Music For Seances series. Go here for info and to purchase; [austere.org/oracle/seances.shtml](http://austere.org/oracle/seances.shtml) Also, a previously unreleased soundscape, "Quickenberries" was released on SloBor Media's; ::Texture:: a compilation of minimal ambient guitar Go to [slobormediafor](http://slobormediafor) info or see the A.D. website for reviews and links to this CD. During the '90s Terry was in the duo Idiot Bliss with his brother, drummer and programmer, Chris. Idiot Bliss tracks have been included on compilations released by BMG, Hypnotic/ Cleopatra and Attic Records. A remix of their track "Brain Kiss", was used in two Electronic Arts computer games; NHL 2000 and Triple Play '97. Another track "The Anigelator", was used in MTV's Spyder Games show. For more info, reviews and news, visit Anomalous Disturbances' website.

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