Mp3 Brane Zorman Vs. Beitthron - Ommm (o.s.t.)

Techno Ambient Dance Soundscapes with a statement. Mostly intrumental compositions that morph and slowly de-evolve from cold Electronic to warm Melodic textures. Compositions made for of theatre, dance, performing arts and illegal guerilla internet projec 10 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Soundscapes Details: Brane Zorman Vs BeitThroN and his double CD: OMMM (O.S.T.) (Aksioma, aksioma.org)as stereo CD and DTS Audio CD, hails from Slovenia-EU and is another pioneering achievement by independent composer, musican, tech-wizzard Brane Zorman. It features single content in two different formats (a 'normal' stereo recording CD and a digital DTS AUDIO SURROUND DISC including remixes of all ten songs in high-quality DTS Surround technology) for the price of one. Brane Zorman aka BeitThroN, aka MC Brane is a person who composes music for theatre, dance theatre, internet projects, artistic installations and situations, film, TV and radio commercials, from a person who creates musical atmospheres, who has been present with his projects for the last 23 years. The ten songs on OMMM (O.S.T.) will take you through a very recognizable and colourful real and virtual author's musical landscapes, through a kaleidoscope of constant supplementing and changing in harmony and rhythm, dramaturgical drops and sudden ascents, contrasts. They include simple, easy-to-remember synthetic lines, intertwined with repetitive patterns of melodies and rhythms, with sudden incursions of effects, electronic and warm analogue sounds. The latest sound technology (from production, through post-production development, to the final media) now enables a radical change in comprehending, understanding of and listening to music or its source, thus opening endless possibilities in expressional/experimental field. OMMM (O.S.T.) record proves that finaly music in spatial sound technology is also becoming something which in nature is as old as sound itself. OMMM (O.S.T.) is a materialised result, proving that it is possible to carry out a project and produce music of this magnitude,

content and media dimensions in a project studio like Thronus Sound System, providing the project includes lots of work, research, groping in the dark, failed attempts, numerous incorrectly burned CDs and lots of experimenting. For indepth CV - BIO and current news/events/projects log into:

ljudmila.org/beitthron

[DOWNLOAD HERE](#)

Similar manuals: