

Mp3 Brett Perkins - Danish Weather



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A blend of Brit Pop, Rock, Soul Folk story songs, from The Beatles to today in style/energy. 12 MP3 Songs FOLK: Folk Pop, POP: Beatles-pop Details: "An excellent blend of melody and pop sensibilities. He's Captain Harmony!" - Ellis Paul, Rounder Recording Artist "Soul mate and honorary member of the East Coast folk scene" - Dar Williams, Razor Tie Recording Artist Brett Perkins originally hails from Southern California, but has called Copenhagen, Denmark his second home since 1997, where he has established a successful performing and songwriting career. His first full solo CD, 'Last Bus Home' (also available on CD Baby), brought him critical acclaim internationally, and lead to touring in twenty five countries so far. 'Danish Weather' has already yielded two singles, "Love Me Tonight" and "Scared Of Dying", in Hot Rotation on Denmark's National Radio P4. As an active co-writer and vocalist, Brett's work also appears on several other artist's albums, and he has penned tunes with, among others, Kevin Welch (Will Jennings) and Boo Hewerdine (kd lang/The Corrs), and his harmony vocals appear on the Scottish supergroup Runrigs' 2000 release 'In Search of Angels'. His history as a performer dates back to early 80's releases with L.A. power pop band 'The Sneaks' and subsequent recordings in U.S. film and television. Brett is known to many in the European and US songwriting community as well as the founder/producer of the Listening Room Concert Series (Southern California and Denmark), and for his involvement over the past twenty years in various songwriting leadership roles including past executive director of the Kerrville Folk Festival Foundation, and six years with the National Academy of Songwriters, two as CEO, where he worked with legendary writers from Stevie Wonder to Burt Bacharach and Joni Mitchell. He also regularly presents workshops and consults on songwriting, networking and touring with artists throughout the U.S. and Europe. Further information can be found brettperkins.com FESTIVAL APPEARANCES: Edinburgh Fringe Festival (UK), MIDEM(FR), Tin Pan South (Nashville), Kerrville Folk

Festival(TX), London Music Week, Napa Valley Music Festival (CA), High Sierra Music Festival (CA) and Tndor Festival (DK). PRESS: "A truly great songwriter" Kashmir Klub, London "It is a comfort there are songs like that on 'Last Bus Home'...with a beautiful, light voiced singer... that leads us around about the planets rambling detours, rather than the bright, hectic freeways...where we dream the time away, lazing with Brett Perkins, who sees both the foolishness of the world, and the clouds movement and the sunbeams with laid back calmness in his vocal chords and pleasant acoustic guitar..." Erik Jensen/Politiken (DK) "Really great!" Hansjoerg Malonek, Radio ISW-FM, Germany "One of our favorite performers" New Music Club/Edinburgh Fringe Festival '98 "A strong stage presence and engaging vocal style, reminiscent of a youthful Paul McCartney" Music Connection Magazine, Los Angeles "A refreshing singer-songwriter who has a unique touch with a song, whether tackling a current event or political topic, or expressing emotion through his songs, he will captivate his audience with a fine performance. A truly engaging performer" Wanda Fisher, WAMC Hudson River Sample, NY "Al Stewart meets Joni Mitchell...folk/pop songs like a warm blanket on a cold Winters day" BT 4 stars (DK) "A fine example of an artist...emphasizing melody and storytelling" Santa Fe New Mexican, Weekend Calender Feature "In danger of being worn out due to constant playing!" J. Warner/93.7 Heritage FM, W. Australia "A strong stage presence and engaging vocal style...reminiscent of a youthful Paul McCartney" Music Connection Magazine, Los Angeles "A truly great songwriter" Kashmir Klub, London "Showroom quality guitar/pop from across the Atlantic" Stadsblad Weekly, Utrecht, Holland "When it comes to songwriting...one of three names most mentioned in Denmark" Jyllands-Posten (DK) "Captain Harmony!" Ellis Paul, Rounder Recording Artist "The song is at the center of the scene" - Musikkereen (DK) "Innovative work from this fresh newcomer" Folk Musik (DK) "One of the our favorite performers" New Music Club/Edinburgh Fringe Festival "A wash proof hit to be from this sympathetic American songwriter" - Nat Dag, Copenhagen "His songs are so personal, they're universal" Flagstaff Live, AZ "A true troubadour" Pasadena Weekly, CA ASCAP Special Award Winner 1998, 1999, 2000, 2001, 2002, 2003

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