

Mp3 Camille Miller - Carnarvon Street



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Catchy rock/pop songs with soulful vocals, and melodic guitar hooks.... 10 MP3 Songs POP: British Pop, ROCK: 60's Rock Details: Camille Miller - "Carnarvon Street" Rich and Culturally diverse, "Carnarvon Street" is a remarkably strong album. The sophomore release (first release, She Knows) from the powerful and passionate songstress, Camille Miller, is a sultry pop gem with (plenty) of universal appeal.

"Carnarvon Street" is filled with lush vocals, brilliant and intense performance, and inspired moments of reflection. Eva and Breakable are guaranteed to get you singing along with their classic rock roots and their aural array of fresh pop melodies. Miller's voice is sensual and alluring, a true siren of her time. With What Are You Waiting For and Make You Believe there is no doubt that Miller sits well with her contemporaries, demonstrating skilled and genuine songwriting notable to the much loved Sheryl Crow, Allannis Morrisette, and (Norah Jones.) "Carnarvon Street" explores an eclectic landscape (Sun Too Long); is filled with energy and emotion (Tranquilize), is polished and professional and will keep you hooked from beginning to end. Miller hits the road early in the New Year bringing her golden voice and magnetic live show to the UK through March and April 2005. Miller is joined by (Nick Haggart on bass, Robert Wilson on drums, Ben Morgan on lead Guitar and Rosalie James on keys and backing vocals), promising a superb and entertaining live show, not to be missed. CONTACT Press: Mike Darby Tel: 07885 498402 Radio: Adrian Stiff Tel: 07976 363190 Sugar Shack Records Ltd. Tel: 01179 855092 info@sugarshackrecords Distribution in the UK: Shellshock camillemillermusic.com sugarshackrecords Camille Miller 23 March 2005 Great hooks, well written songs and a bloody great voice are wellyed out to us at the Porter Cellar bar tonight. A very solid band and sound (impressive as most of the group here are only part-timers, with the normal line-up back in Victoria BC) becomes a perfect platform for Miller's brand of 'Texas' style pop-rock. This is no pseudo rocking out though. A very full-on drumming approach, some

heavy distortion with tight riffs and mega-choruses surmount to a very large and emotive show. Tracks like Tranquilize from the album 'Caravon Street' with its Kate Bush style high peaks leave no doubt over the strength and versatility of Camille's voice, and it's certainly a force to be reckoned with. There are hints of Riot Girrl-like attack, mixed with some well-structured songs that lean towards (cough cough) Robbie Williams' catchy and dramatic choruses. In contrast, there's moments like Into Closed Doors that head quite assertively into No Doubt territory. Top track of the evening (perhaps because they played it twice?) What Are You Waiting For makes full use of the backing vocals and has a ridiculously infectious chorus line. Camille's signed to sugar Shack records, so will be around this way again soon, or if you can't wait: camillemillermusic.com Chris Chislett (Porter Cellar Club-Bath,UK 2005) Camille Miller @ The Marr's Bar, Worcester - 20/3/05 Camille Miller was new to me, but not any more!! Canadian songstress Camille took to the stage and immediately made an impact with her beautiful voice. Performing original and powerful songs, although too few for my money, she grabbed my attention from her opening bars with that voice. From sensitive and moody one second to powerhouse passion the next Camille certainly has something very special. With her voice and acoustic guitar plus bass accompaniment from co-songwriter Nick Haggart this delightfully pretty and well turned out young lady was impressive, captivating and extremely watchable. Me, I'd like to have heard more but with a busy night of four different acts to cram into the time available I'll let it go this time. Camille's chosen musical genre is hard to pinpoint, suffice to say that there seemed to be something for almost everyone. Her powerful vocals seemed to come effortlessly from nowhere, a gift further enhanced by great microphone technique. Again, I felt the set was far too short to be able to totally come to terms with her songs but certainly I wasn't disappointed with what I heard tonight. This short introduction was an enjoyable and entertaining sampler-set of this young lady's obvious talent. For now I'll just have to make do with her excellent CD, 'Caravon Street' - until next time!! Added: March 23rd 2005 Reviewer: Toxic Pete

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