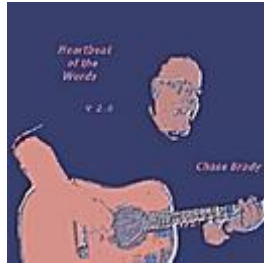


# Mp3 Chase Brady - Heartbeat Of The Words



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Original country songs with folk and bluegrass influence, bluesy vocals and good honest picking. 16 MP3 Songs COUNTRY: Traditional Country, FOLK: Modern Folk Details: Update: All songs are now published under a Creative Commons Music Sharing license, and are downloadable free from my website. You can get them free there, or skip the hassle and buy the CD here. Chase Brady has been a student of mathematics for most of his life, from his first classes at Stetson University continuing through his career as a math professor at West Virginia University. But when he's not talking statistics and polynomials, Chase also spends a great deal of time studying the human condition. He does this mainly through writing and playing music. His songs take listeners into worlds they might not have explored before, microcosms of humanity that seem familiar - almost too familiar - and yet so strange at times that one feels as if another life has been waiting in plain view, just biding its time until it is discovered. Chase Brady writes that kind of song. Chase bought a dime store guitar for \$20 during his junior year in high school after deciding he wanted to put his poetry to music. He became so fascinated with the music it could make that it took him another twenty years to get back to writing verse again. On the way, he picked up stylistic influences from James Taylor, John Fahey, Doc Watson and Norman Blake. Though he uses a flatpick mostly these days, he often gets accused of fingerpicking and for good reason. His arpeggio style reflects the fingerstyle guitar that he started out with. Excursions into banjo and mandolin have tempered his guitar playing with a bluegrassers's sense of rhythm, which completes his unique accompaniment style. Chase's music can best be described as a blend of country, blues and folk, heavy on the country. Country music gets a bad rap from people who think all the bad clichs and hackneyed tunes are what it's all about. On the other hand, the way those clichs got to be remembered is by being true. Forget what you know about country music and all the idioms that the taco-roll hat girls and the black hat boys toss around like

so much plastic money. This is the real deal: The heartbeat of the words. At its heart, country is just honest and true folk music.

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