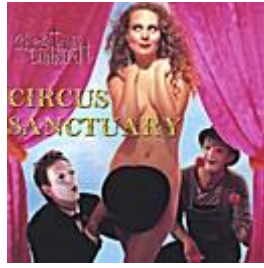


## Mp3 Christina Linhardt - Circus Sanctuary



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A theatrical and diverse meld of rock-opera mixed with jazz elements, world music and ethnic percussion. 10 MP3 Songs EASY LISTENING: Musicals/Broadway, POP: with Live-band Production Details: CIRCUS SANCTUARY Circus Sanctuary, the dynamic saga-esque solo album of singer Christina Linhardt, musically chronicles tales of her eclectic life bouncing from continent to continent, including stories of her magical, yet torrid affair with the Crown Prince of Saxony, her life as a Carnivale entertainer in the Fooles Guild, her travels through African jungles and time spent training to become a professional fighter (which she never did; music won out). Utilizing an array of musical styles from Salsa to Reggae to Grandiose Rock-Ballad, Circus Sanctuary, covers the gamut of genres, yet is tied together by the unique rock aria style arrangements, and the rhythmic "glue" of world percussionist Angel Luis Figueroa. The core band in recording the album consisted of acclaimed and renowned studio players Dino Meneghin, guitar, Marco Meneghin, drums, Bob Feldman, bass, and John Rangel, keyboards. Sparkling special guest spots include Salsa violinist Dan Weinstein, legendary pianist Shelton Berg, Sax solos by Bruce Eskovitz, and a cameo piccolo trumpet cadenza by Bill Churchville. Skillfully produced and arranged by Bruce Eskovitz and Christina Linhardt, and masterfully engineered by Glenn Nishida(Pacifica Studios) Circus Sanctuary is a must have for lovers of inventive music, created by artists, not industries. "We alluded to the great singing voice of Christina Linhardt...and here is a chance to hear it. "You won't believe what she does with the classics-especially Ave Maria. With some original lyrics thrown in, this CD showcases her broad range and lyrical expressiveness. The arrangements are tops and the orchestrations are crisp, but the best part is that wonderful voice that soars above the notes and engulfs you in pure joy. "Try it-you'll like it!" -reviewplays CHRISTINA LINHARDT Christina Linhardt has had a versatile career as a singer, actress, dancer and producer. Her "rich voice"(LA Weekly) has been featured in such Los Angeles

venues as the historic Cinegrill, LA County Museum of Art, Cinema Under the Stars Film Festival (Bergamot Station), the Atlas-Wiltern Building and Hollywood's acclaimed Keyclub (both headlining as well as opening for LA Guns) Ms. Linhardt's eclectic Classics to Cabaret style is a favorite among European Royalty and the diplomatic community. Her chanteuse act was considered a highlight of the German-American Cultural Society Ball (held under the auspices of the Crown Prince of Saxony and the German Ambassador to the United States.) Ms. Linhardt is known locally for her interpretations of avante garde and new music in concerts often accompanied by the unique talents of Cirque du Soleil acrobats. She is also known for leading the New Renaissance Folk ensemble Mad Spirit, which was created to compliment "Young the Restless" Star Eric Braeden during his evenings of Shakespeare monologues. As a dancer Christina travelled solo into remote regions of Africa to absorb grass-roots customary rhythms and dances, often learning directly from local villagers. From 1999-2000 she was managing director of the Open Gate Theatre Ensemble, performing a varied array of Eastern and ethnic dances, utilizing an unusual form of puppetry. Christina Linhardt began her career in music as a child flute player sitting as first flute in the Jr. Philharmonic of California, the All-Southern-California-Honor-Band, and as principal flute for the Meremblum California Jr. Symphony. (As an orchestral player she shared the stage with a variety of performers including Wierd Al Jankovich, Richard Simmons, Al Jerraeu and Buddy Ebson) In her late teens her focus shifted from flute to theatrical singing. She studied acting and movement at Oxford University in England, French at the Eurocentre in Paris, German at the Goethe Institute in Berlin and received a bachelors of music in vocal arts from USC, with a minor in theatre arts. As an actress Ms. Linhardt appeared opposite Oscar-Winner Maximilian Schell in "Faust Comes to Grand Avenue" with the Los Angeles Opera. She also has a prolific career as a variety entertainer specializing in clown and miming (she is a proud member of the Fooles Guild). During the year of 1999 Ms. Linhardt stepped off the stage and into the role of producer, winning the LA Weekly 1999 Production of the Year award as Associate Producer for the Odyssey Theatre Ensemble's "The Greeks". (Other producing credits at the Odyssey include the LA Premiere of Mark Medoff's "Gila", "Good Woman of Szechuan" and "Brecht on Brecht") As well as performing, education is a prime focus for Christina. She gave voice lessons to Grammy Award Winner Dawn Robinson of En Vogue, is a trained theater therapist for the Imagination Workshop, a program that works with psychiatric patients and the criminally insane, focusing on healing through creativity and play, and has worked with At-Risk youth in Juvenile lockup facilities.

Hobbies include skydiving, streetfighting (Krav Maga) and volunteering for TreePeople's speaker's bureau. "Talented musician-singer-narrator Christina Linhardt" -LA Times "Vocalist Christina Linhardt sets a melancholy mood with her hauntingly beautiful Gaelic melodies" -Daily Breeze "Powerfully and dynamic, Christina Linhardt, performed the German and US National Anthems, to clamorous applause." -Neue Presse "Christina Linhardt who's wonderful singing voice is a huge plus in the show....a beautiful operatic singer [who] hauntingly appears and knocks everybody's socks off with an incredible rendition of 'Nessun Dorma'" -reviewplays.com "...adding to the mesmerizing feel of the play is vocalist Christina Linhardt her other-worldly vocalizing introducing each act with the haunting lilt of family memories" -Easy Reader

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