

Mp3 Groov' La - Live



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Kompa, a style of music popular in Haiti and the French Carribean. 9 MP3 Songs WORLD: Island, WORLD: World Fusion Details: Groov La, with a new concept and the most wanted guitar player in the HMI, took the industry by storm with their latest album and their hit song "Booty Call". Groov' La consist of 4 members Stephane Gilles (Keyboard), Sachiel Termilus (Guitar), Fedner Orelie (Bass) and Richard Nemorin (Lead Vocalist). This quartet has been together since 2002 and have moved up the ranks quickly as one kompa's best upcoming bands. Guitarist Sachiel Termilus alias (Papi) is said to be one of the industry's best kept secret's, humble to say the least, Papi and his guitar portray the characteristics of man and wife, definitely much like a love story. Why is that?....."There must be a dynamic relationship between musician and his instrument, because the more intimately that they can interact with each other, the better the relationship will be between the performer and his audience."-(Papi). On August 2003, the marriage of these talented musicians was christened with their first born- "Nou Move" . "Nou Move", their freshman album contains 9 tracks and delivered what was promised by the members "satisfaction guarantee". Songs such as "Would U Be" (a love story), Miz (an ode to Haiti) "Nou Mov", "9 to 5" along with the hit song "Booty Call" have received high praises by the music critics and fans of South Florida, Tri-states and abroad. The video for their hit song "Booty" Call under the production of Alabel Mizik was a perfect example of the collaborative and their creative process. The video is full with humor, naughty and an entertaining concept to say the least and it also reflect on the bands ideology of music, in the sense that it should be entertaining, as well as exceptional in its efforts to be appealing to the ear. Stephane (keys) Fedner (bass) The head count for their release party was over 800 attendees, was the prelude of what was in store for this band. Since their debut, the group has performed in major events such as the Haitian Independence Day festival in July, the Caribbean Carnival in Homestead Florida, the Roots

Festival, formerly the Rasin Festival this past November, and have even been requested for a private party at the residence of Miami mayor Alex Penelas. The level of popularity of this young band was confirmed on November 21st 2003 at Club Millennium in Hallandale Beach Florida. The band was presented with an award as the "Best Upcoming Band" Their manager Tommy Gilbert was also presented with an award for "Best New Manager 2003". The popularity of the band and merits were surveyed during the weeks prior to the event on Sakapfet.com, and the awards were presented by Maxi Sound production in association with Ti Guy Production and radio Touch'm Douce. Bass player Fedner Orelie alias (Groovy) is astounded by the level of popularity that Groov' La has achieved. "It's almost unbelievable, but we are determined to live up to the awards given to us this past November, it's definitely something to keep us in check, and more determined then ever to succeed." Some consider it a challenge to succeed in the industry. Groov' La is very much aware of the risks, stereotypes, and diverse tastes of compas fans that they will have to cater to. The very first step to overcoming a challenge is to face it head on. "Music in general is a representation of intellectual, emotional, personal experiences, and feelings brought to life through sound."-says maestro Stephane Gilles. "I want to make people feel, see, and live what I'm feeling through my music,...I don't want to think that all sounds, subjects, and grooves have been exploited....there is definitely more to our music then the proverbial "voy mont"....My job is to find it, or rather create it...then make make you the listeners relate to it." A positive concept which in fact will correlate the relationship between the "art" of music and aesthetics of music. Without a doubt it is probably the most difficult, and challenging time for a group to venture into the Haitian Music Industry considering there is somewhat of an impression that the best of "compas" has already been exploited, however, it is safe to say that Groov' La has every reason to look to the future with optimism and hope. It would be premature to believe that the band is infallible, but given their past achievements and accomplishments, it would be absolutely necessary that they be given the benefit of the doubt.

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