Mp3 Hollywood Studio Sound Effects - Cartoon Sound Effects Volume#1



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Boings, Sproings, Swishes and Splats, these Cartoon Sound Effects are just what you need for that new goofy animation project you're working on. 27 MP3 Songs in this album (12:23) ! Related styles: KIDS/FAMILY: Kid Friendly Details: Boings, Sproings, Swishes and Splats, these Cartoon Sound Effects are just what you need for that new goofy animation project you're working on. Like all Hollywood Studio/Drum Sound Library products, this collection is embedded with modern computer technology, giving them the punch, presence, and hard hitting sound that meets todays Film and Music Industry Standards. About the Company: "Hollywood Studio Sound Effects" is a leading developer distributor of sound libraries on CD CD-ROM, in association with "Drum Sound Library" and some of the world's other top sound developers. We are proud to bring you this ground-breaking collection of professional sounds for your new sampler. In modern music production, it is often one sound that makes a particular track memorable and special, not just your usual synth preset, but something off-the-wall and out of the ordinary. This Showcase CD offers you a small window into the amazing world of sound sampling, by showcasing sound from many of the world's top sampling CDs. There are over 500 samples on this CD, covering a truly enormous breadth of variety. The CD products that they originate from are all available from you local sample-CD distributor. You will find that you can combine all these sounds together musically in a infinite cariety of ways, to create many different styles and moods of music. And you'll have a lot of fun in the process! As your creativity improves you'll find you need more samples because there's simply no limit to what you can achieve with your sampler if you have enough of the right sounds! Each track on this CD contains samples from one particular sampling CD product, and the name of that product is given at the start of the listing for that track. Where appropriate, the tempo of the sample is given in

beats-per-minute ("B.P.M."). Every effort has been made to maintain the highest sound quality by compiling and mastering all sounds digitally.

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