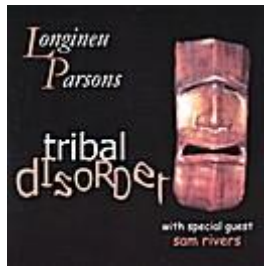


Mp3 Longineu Parsons - Tribal Disorder



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It's jazz, it's funk, it's blues, it's classic, it's urban, it's world fusion, it's good. 6 MP3 Songs JAZZ: Acid Jazz, JAZZ: World Fusion Details: Tribal Disorder addresses the disorder of which the human tribe is woefully afflicted. This music is composed of many of the human elements, which though seemingly incongruous, are actually harmonious in a radical sort of way. After all, it is radical for humans of different cultures, religions, nations, races, etc. to get along harmoniously. We are taught from birth how to dislike and mistrust each other. We learn these things from our parents, our national leaders, our religious leaders, our teachers, our friends and lovers. Some "Jazz experts" don't like funk or don't like avant garde (now a meaningless term because it has not been new for 40 years). So-called jazz leaders who are now in their 30s can be as purist as classical musicians. They fail to understand that jazz came from a fusion of different elements. They have made jazz a museum piece. A relic of times passed! We in the jazz world are engulfed in great hypocrisy. We do not have to extol the greatness of jazz by being aloof to other kinds of music. The greatness of jazz music comes from the fact that this music was born of the fruit of oppression stemming from hatred of differences and exploitation of human beings by other human beings. Tribal Disorder expresses the universality of being human. Since the late 70s, I have been blessed with the opportunity to listen to and play music with Sam Rivers. He is one of the most creative and stylistically inclusive musicians alive today. His presence on this album speaks louder than any words I can use describing the virtue of this music. (samrivers.com) Von Barlow has been a great friend and important musical collaborator for over twenty-five years. Neal Faison and I have had a special relationship as friends and musicians, which has lasted for thirty years and we finally came together for this project. Lindsey Sarjeant and I have played music together since we were kids in school bands. We are now colleagues at Florida A&M University where he is the Director of Jazz Studies. Jeff Hanley is a

relative newcomer to my life but he has so much ability, feeling and openness that he just falls right in as an important part of the puzzle. My son, Longineu Parsons III, a.k.a. Animal and LP, grew up in musical diversity. He started playing drums before he reached the age of two years and he has been single minded in his pursuit of musical excellence for his entire life to date. (yellowcardrock.com) He named us Tribal Disorder. Let yourself dig it! -- Longineu Parsons June 2002

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