

## Mp3 Lucie Blue Tremblay - Because Of You



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Beautiful and solid songs with a rich meaning of love and life. Not one song sounds the same yet they were all written in ten days. What love can do...this is what love can inspire. 13 MP3 Songs FOLK: Power-folk, POP: Folky Pop Details: Her name has been whispered through the cracks in the music business since her first appearance at the "Festival de la Chanson de Granby" in 1984. Since then she has shared the stage with such prominent names as Randy Newman, and sang with James Taylor, Jane Siberry, Pete Seeger, Judi Richards, Valdy, Cris Williamson and Holly Near to name a few. Her whistle became a trademark and her concerts a personal experience. While one frequently finds new concert attendees buying all her music at once, and though her CD sales through the years have surpassed any independents dreams (her first CD selling over 30,000 units), Lucie Blue has remained one of Canada's best-kept secrets, yet her first release, "Lucie Blue Tremblay" was on the Boston Globe's Top Ten List in 1986. She is one of Canada's beautiful voices and songwriters. All through her music we have enjoyed honest, straight to the heart love songs. Whether it is because her inspiration is drawn from a pure loving belief deep within or because her music is just plain simple and beautiful, no one knows. Her music goes straight to the heart of men and women alike. Her universal theme is LOVE. Her global message is honour, strength, laughter, thought, peace and love. The recent release "Because of You" on Maggie and Shanti Musique Inc. is Lucie Blue's best yet. It conveys her passion for Home, Love and Self in ways that can only inspire and support even the most critical of fans. The music is refreshing, filled with melody, variety and humility. It will be a simple task to portray this music in concert, for she is all that. PRESS QUOTES "Tremblay chronicled her emotional journey following the unexpected break up with her former lover who left on a ten-day trip and simply never returned. The piece began with a dirge-like solo piano, then changed tempo, becoming more complex and celebratory as Tremblay lyrically charted her resulting

depression then recovery from the tragic, traumatic event. The total effect was spellbinding. Spellbinding too was Tremblay's finale. A story song about the singer's experiences in New York's "Union Sq." in the days immediately after September 11, "Cells of Love" journaled the raw emotion of the aftermath of the terrorist attacks to a simple, seemingly endlessly repeated guitar chord. In the final minute and a half Tremblay transfigured the chord into a full song as the lyrics transcended from the tragedy to the triumph of the human spirit. The audience was left breathless." Mike Fitzpatrick - Green Bay- Issue: 19.4, Feb. 21, 2002 Issue "Tremblay tells the tale of a child coming out of the closet with heartfelt empathy on this sweetly orchestrated ballad. Direct without being heavy-handed, this song holds incredible strength..." Larry Flick - Billboard Magazine- "The audience, many of whom were seeing Tremblay for the first time, sat in rapt attention, breaking out with loud clapping and cheers after every song. Tremblay's show felt like an evening spent with a close friend. There were laughs, there were tears, and you came away from it feeling richer for having been there..." Sara Barss - The Lancaster Times -

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