

# Mp3 Mason Lindahl - Everyone's Anywhere But Home



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Part street urchin, part pop-prophet, part pop-idol, con-artist and all songwriter, Mason Lindahl's music requires one to re-think where (pop-music) is headed. 13 MP3 Songs FOLK: Folk Pop, POP: Folky Pop

Details: In these days of pre-fab packaged solo-artists-- something new, original and innovative is hard to come by. "Trying to make your way in the music biz as a solo-artist-- is like trying to run through quicksand." Bob Dylan In other words-- You (as a solitary entity)-- go where others fear to tread-and if you're a sell-out wimp... you form a band. (an 'in-joke). "Bands are evil voodoo punctuated by violent arguments-but the solo artist's vision remains pure." Lou Reed - Velvet Underground No truer words of nascent musical artistry have ever been spoken. Conclusion: Going it solo is a daunting task at best. For Mason Lindahl busking on lonely street corners and coffeehouse ingresses from the tender age of 14-taught him a dark lesson in musical logic and survival within a universe that doesn't care. "If you're going to hawk your songs from street corners they better be catchy." John Lennon Mason Lindahl lives up to this statement and then some. He has honed his art and craft into a potent mix of reality, grief and hard reflection at a young age. Part street urchin, part pop-prophet, part pop-idol, con-artist and all songwriter, Mason Lindahl's music requires one to re-think where (pop-music) is headed. With his new CD "Everyone's Anywhere but Home" Mason Lindahl sketches through fragments of a universe gone sour where everything goes wrong and then turns out right. "During the first few songs, mason blended nice vocals with good guitar. His songs interpret much of what he lives and obviously a poet with his words. The Strumming of one song built up to a feverish pace as the climax brought his voice and pitch to an almost scream like melody. Mason is one to watch on the INDIE scene if you get the chance. As his sound and songs solidify I am positive he will succeed with his music. In my eyes success is making a connection with people who are their to see you and holding that moment during the ups and downs of

the set, Mason made as much of this connection as possible." - RANT magazine, 4/00/04

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