

Mp3 Preachermann - Negroes Stay Crunchy In Milk



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Atomic Soul 9 MP3 Songs URBAN/R&B: Soul, JAZZ: Weird Jazz Details: At a time when the art of the live performance is losing ground to homemade internet videos, and neophyte music groups are being awarded record deals without ever having wooed a single live audience, New York City's Preachermann testifies to the tried and true formulas for achieving lasting success in a here today gone tomorrow culture: hard-work, talent, perseverance, charisma, and humility. His voice, lyrics and stage performance stand on soul-shoulders as varied as the Isley Brothers, Lenny Kravitz, Ritchie Havens, Bob Dylan, Al Greene, and James Brown, and yet all of these influences bow to his own remarkably deep and refined endowments. What sets him apart from his peers is that his sultry brand of neo-soul is not only fresh, it is fearless; not merely sensuous, but conscious. And unlike so many modern soul artists whose work is weighed down with clichés, he has an uncanny knack for clever wordplay that bridges the serious side of life with the levity that makes it livable. The title track to his 2006 LP, 'Negroes Stay Crunchy in Milk', is but one shining example of Preachermann's capacity to skillfully and seamlessly blend prophetic lore with ironic metaphor to make timeless music that crosses broad boundaries without selling itself out. Among those in the know, Preachermann's live performances—the sheer spiritual splendor of them—are among the few must-see underground gems in New York City. He has thrown down in legendary venues like CBGB, The Knitting Factory and Joe's Pub, and in avant-garde art scenes such as the Kitchen, all to critical acclaim and ever-widening popular appeal. Presently, Preachermann is an artist in residence at the venerated downtown staple, the Bowery Poetry Club.

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