

## Mp3 Southwind - Every Now & Then



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With tight harmonies and captivating guitar banjo lines, SouthWind takes you on a truly enjoyable journey through original and traditional material, performed in their unique "folkgrass" style; if you liked The Kingston Trio, you'll love these guys. 15 MP3 Songs FOLK: Traditional Folk, FOLK: Folk Pop Details: A BRIEF INTRODUCTION Ed Gee and Don Park are the acoustic duo SouthWind, joined here by good friend Frank Coleman. SouthWind specializes in traditional derivative folk music, first brought to widespread popularity by groups like The Kingston Trio in the late 50's and early 60's. SouthWind's material has origins ranging from sea chanteys and Irish drinking songs to early American folk and blues, and incorporates styles ranging from romantic ballads to bluegrass (some have termed their style "folkgrass"). Their harmonic vocal arrangements are supported by Don's strong rhythm guitar style, Frank's intricate guitar riffs, and Ed's folk/bluegrass banjo work. Their fan base is as varied as the songs themselves, ranging from older fans to whom they have re-introduced this music to younger fans who had never heard anything quite like this before. SouthWind communicates the affection and enthusiasm that they have for this music in their songs; listen to selections from Every Now Then and it's a good bet that you will develop enthusiasm, too! "... a genuine respite can be found by soaking in the harmony, peace, and good vibes from this almost-forgotten style of music." - Focus Magazine WHIRLWIND LINER NOTES The CD Every Now Then is a great tour through SouthWind's varied landscape. You think you have troubles? The bouncy "Worried Man Lament" will make you feel a lot better! "Reuben James" and "Remember the Alamo" are rousing, heartfelt tributes to past American heroes, while "Leaving Home" is a hard-driving adaptation of an old story that is just plain fun. "Rivers of Texas" is a captivating old cowboy song of love gained and lost, as is the haunting "Colorado Trail". "Greenback Dollar" and the melancholy "Poverty Hill" give two further perspectives of the American experience. From the old-time delta-bluesy

"Make Me a Pallet" to the traditional bluegrass standard "Georgia Stockade Blues", stopping along the way at a sea chantey ("Away Rio") and variants of songs dating back to the 1700's ("Blow the Candles Out", "The Escape of Old John Webb", "Hangman"), there is something here for everybody, encompassing a broad range of musical preferences, styles, and moods. The title track "Every Now and Then" was written (by Frank) specifically for this CD. Starting with references to SouthWind's background as pre-adolescent folksingers and ending with a truism of life, the song contains special meaning for the group, as it undoubtedly will for many others.

**A LITTLE HISTORY** Almost four decades ago, a 4th grade teacher in Virginia (who was a rabid Kingston Trio fan) taught her classes "Tom Dooley" on ukuleles instead of "Mary Had a Little Lamb" on flutes, as was the fate of most 4th graders across the country. Along with a third member of the class, Don Park and Ed Gee formed a folk group. Matching shirts and cuter than hell, sounding vaguely like Alvin and the Chipmunks. Over the years, their musical style evolved (initially made necessary by puberty causing their voices to change... how many existing musical groups can say THAT?) and their instruments got bigger. As they lived their lives and went their own ways (including having resided in different parts of the country for years at a time) they maintained a love for the music, and always seemed to end up back in Richmond, Virginia playing and singing together. The latest incarnation as SouthWind began in early 2000, after many years of inactivity. While doing some extensive studio work, Don and Ed met Frank Coleman, who was recording, mixing, and mastering that project. Frank, in addition to his sound engineering expertise, is a talented guitarist/singer/songwriter. Frank joined Ed and Don in an impromptu jam, and that turned out so well that he became a more-often-than-not third member of SouthWind, joining them frequently in gigs, as well as (of course) on this CD.

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