

Mp3 Spitznagel - Glow



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Synopsis: Drawing on the influences of minimal jazz and reggae dub style music, this disc can be best described as a deep cranium search for the absolute groove. Features samples by Sonny Simmons and Rico Rodriguez. 12 MP3 Songs WORLD: Reggae, JAZZ: Acid Jazz Details: CD Synopsis: Drawing on the influences of minimal jazz and reggae dub style music, this disc can be best described as a deep cranium search for the absolute groove. Features samples by Sonny Simmons and Rico Rodriguez. Review from Cadence: Part of an eight-disc release by the prolific Spitznagel, this particular album mines the field of instrumental dub reggae. Using only a Dell PC (with Sonic Foundry software), an instrumentation that may strike some listeners as a risky proposition for a music that is (generally) so full of sweat and vigor, but dub is nothing if not a producer's art, and Spitznagel comes up a solid winner on these 12 tracks. A good reference point for the curious is probably the work of the late Augustus Pablo, particularly his recordings with the legendary King Tubby. Flute, trombone, and alto sax (including samples of Sonny Simmons) decorate these dark, atmospheric tracks, and Spitznagel captures the all-important low-end bass presence of dub, as well as its propensity for odd, ghostly mixes that send the listener into a whole other place. The insistent "Karma," the spooky "Jahzilla" (with its stabbing R&B alto samples and creaky-door sounds), and "David The Pistol," (whose cliché trumpet riff is undercut by, among other things, a rather alarming, on-the-beat breath-intake), all show an understanding of dub that erases any doubts that a non-dreadlocked musician with a laptop could even begin to cut this stuff. Listen, and be pleasantly surprised. Written by: Larry Nai A PC loaded with original and found music loops, samples and sounds is this artist's studio/palette. "All I need can be created on the keyboard" says SPITZNAGEL; "with this computer I can conjure up more musical voodoo than I ever could with my paisley Telecaster!" SPITZNAGEL's music ranges from acid-jazz to retro-electro to techno-dub to laptop-blip'n'glitch. With 30

years of experience in the music business and 15 of those as a professional musician, SPITZNAGEL brings a broad perspective to the world of loop- and sample-based music. CADENCE, the world-renowned jazz magazine, has stated: "SPITZNAGEL negotiates a unique solo performance using electronics as his paintbrush and an extra-wide soundstage on which to splatter his creation".

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