

Mp3 Vincent - Tumult



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His music has the romantic quality of yanni, the celtic beats of enya and the regal fanfares of john williams. 22 MP3 Songs NEW AGE: Contemporary Instrumental, CLASSICAL: Contemporary Show all album songs: Tumult Songs Details: VINCENT is a one man band. He composes and plays music of various genre. His most popular work is in the classical and easy listening genre. Vincent is also an artist, writer, animator and musical composer as well as video/ audio editor. His company VW Productions produces quality animated movies that are family oriented. Vincent has a graphic art degree from Bob Jones University, a printing certificate from Danville Community College, and a certificate in Multimedia Web Design from the Art Institute of Charlotte. Vincent was an art teacher and taught art for grades K-8 in 4 different school systems for 6 years. Vincent now does freelance artwork for various individuals and companies via the internet. Vincent is single and lives in the beautiful rolling hills of Southern Virginia. Vincent has always had a big imagination and has written many stories since he was a child. He always loved music and took music lessons when he was about 8 years of age, but didn't really play much anymore until about 15 years ago. In 2002 while he was taking classes at the Art Institute Vincent began to experiment with his keyboard and audio software after becoming familiar with similar types of software he was learning at the Art Institute. At that time is when he began to compose music on his keyboard. Also during his time at the Art Institute where he learned flash and dream weaver he began to take some of the stories he had written and started to turn them into animated movies. Vincent's story, "The Fall of Telgar" was written about 10 years ago, but was unfinished. He had already done some hand animated scenes but now he was able to use computer software to further his story and produce a better product. He had used classical music in previous animated test scenes, but now he was beginning to compose his own music for each scene. At the Art Institute he was not only taught to use graphic and web software

like Dream weaver and Flash, but audio and video editing techniques with Adobe Premiere. Using video cameras and video editing equipment was also part of the program. In one of his Vincent's latest projects, which he is still working on, entitled: "Beast in the Woods," he mixes live film footage with an animated character. Vincent very much enjoys the entire creative process. Animation involves writing a story, animating the characters and scenery, voicing the characters, composing the music and editing the sound and video. Much of his music is composed with a Yamaha PSR-520 keyboard and recorded onto a cdr machine. He then takes the compact disc and saves the files on his computer to be put into an audio editing software program called Acid Music by Sound Forge. In Acid Music he can drag and drop any sound effect or alter the music any way he wants. Drum beats can be added and Vincent likes to use gong effects in certain songs. Vincent is a Christian and is involved with his church by singing in the choir and occasionally plays his keyboard for the congregations enjoyment. Vincent very much desires to use his musical and artistic talents to serve the Lord and further the cause of Christ. If you are interested in having Vincent play for your church or social event please email him. Vincent has plans to do concerts in the near future. "Tumult" is VINCENT'S latest album. Each song on the album has a different thematic idea, but mostly revolve around the idea of deep emotion. Here is the dictionary description of the word: "highly distressing agitation of mind or feeling; turbulent mental or emotional disturbance: His placid facade failed to conceal the tumult of his mind." The idea is to musically compel the listener to feel strong torrents of emotions. The key song is, "The Tempest." Vincent likes Debussy's musical work, "La Mar" (The Sea). So he chose as the title song the idea of a stormy wave tossed sea and therefore used the image of a stormy sea for the compact disc design. Since a child Vincent has used his imagination to create stories and he always had ideas of what kind of music what work well with a scene. He remembers in college about a roommate that made fun of him for listening to "predictable movie music." Little did Vincent nor his old college roommate realize that one day Vincent would tone all of his creative skills into creating music for albums as well as music for his movies. No wonder he was fascinated by "movie music." As far as movie soundtrack music goes I would say that John Williams is one of Vincent's favorite movie composers and after Williams Jerry Goldsmith. He will admit to listening and watching old movies, whether they be sci-fi or old horror or drama just to listen to the music. John Williams is a master of making the music become an integral part of the scene as if it were a "real person." Who could forget the theme from "Jaws"? Vincent was also very influenced in his movie making by George Lucas's

masterpiece "Star Wars" and Steven Spielberg's "Close Encounters" and "Raiders of the Lost Ark." Of course as you may or may not know John Williams composed the music for all of the above mentioned movies.

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