

Mp3 Aaron Wilkinson - Will Work For Cash



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"Johnny Cash meets Van Morrison produced by Beck"- Now Magazine Canada. 10 MP3 Songs
COUNTRY: Country Rock, COUNTRY: Country Folk Details: It's difficult to describe an artist in this day. All is hype. Everything is spin. Shortcomings are altered. Lack of substance is glossed over with noise. Cameras decide for you. More pricks than kicks. Aaron Wilkinson writes beautiful songs and has an incredible voice. This is the REAL thing. It's a fucking relief. Prometheus in Greek mythology was one of the titans and the God of fire. His intellectual side was emphasized by the apparent meaning in his name, forethinker. He was a trickster but a master craftsman and he stole for humanity the gift of fire. Aaron Wilkinson is a modern day Prometheus and he too has a gift, if you care to listen. Born in Dublin, Ireland, in 1974 Aaron didn't start writing songs until he was seventeen and already studying architecture in university. In 1992 he left architecture and went to music college for two years. "I couldn't believe it when I discovered songwriting," tells Aaron, "what an art form, in three minutes you can reach out to someone like no other art, create a a world, invent characters, and especially now in today's society where we are virtually surrounded by popular music, there are no other mediums that compare." In the last year alone Aaron has written over two hundred songs. "I treat it as a job, I put in eight hours a day, five days a week," explains Aaron. "That doesn't mean you're writing great songs every day but you're trying and you're learning and your craft is opening." Son of Broadway star Colm Wilkinson, Aaron has inherited his father's incredible voice and range. The two can be seen singing together on 'Stage Heroes', Colm Wilkinson's new best selling video concert which is on rotation on P.B.S. in America. Aaron has been compared to quite a few people since he started. His soaring voice has been said to be like that of a cross between Eddie Vedder and Van Morrison, his lyrical intensity like that of Alanis Morissette and his melodic appeal like that of Oasis. However, these comparisons only point in the direction that Aaron is

thundering through, he is at the end of the day truly unique, like all great artists. A new arrival in Toronto, Aaron has already built up a loyal following as a solo artist. "I have only been here a couple of months but I really like this city, people really listen here, which adds a lot when you're performing" tells Aaron. "There is no point in opening your mouth if it isn't true, if you don't believe in what you are saying" explains Aaron. "'Sing every song like it's your last', that's what my father says and that's what I do, there's no other way, if you're not willing to put in the effort why should your audience?" There definitely is an amazing dynamic that occurs between Aaron and his audience. His sheer commitment is unnerving at times. At a recent performance U2 producer Daniel Lanois was struck by his "beautiful, tender songs." You will be too.

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