Mp3 Anahit Tsitsikian - The Art Of Anahit Tsitsikian Disc 1 And 2



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Anahit Tsitsikyan proved herself as virtuoso with the most remarkable strength and lucidity of expression, the kind of fiery brilliance that one associated only with Oistrach, for which reason alone she would rank with the foremost violinists of our time 24 MP3 Songs in this album (154:52)! Related styles: WORLD: Armenian, CLASSICAL: Art songs People who are interested in Jascha Heifetz should consider this download. Details: (1926-1999) Anahit Tsitsikian was born August 26, 1926 in Leningrad (currently St. Petersburg), Russia. In 1950 she graduated from Yerevan State Conservatory (as a student of Professor Karp Dombayev), in 1954 she completed her graduate course at the Moscow State Conservatory (adviser - Professor Konstantin Mostras). She began performing professionally at elementary school age. Since 1961 she has been the principle soloist at the Armenian Philharmonic Hall. Ms. Tsitsikian performed throughout the republics of the former Soviet Union and in many countries around the world. As a violinist she produced 3 vinyl discs with the Melodia label and recorded numerous soundtracks at the Armenian and Russian Radio archives. Music of Armenian composers held a special place in Ms. Tsitsikians repertoire. Often as a first interpreter she assisted and edited various original pieces of her colleagues/composers. Since 1950 she worked as a professor at the Yerevan State Conservatory; established three new courses in its curriculum: The History of Bowed Instruments, The History of Armenian Performing Art, and a Course of Music Teaching Practice. Since she was a student of the Conservatory, Tsitsikian started researches in the field of music history: bowing art, instrumentology and Music archaeology, which she founded in Armenia. She participated and gave lectures in numerous International Conferences and wrote articles in Armenia and abroad. During her artistic life Professor Anahit Tsitsikian had performed in more than 1000 recitals, recorded many pieces of library music, was

the author of 300 articles, scenarios for many radio and television programs, and lectured internationally. She was a member of many organizations such as: Composers Union of Armenia, Composers of USSR, Armenian Theater Union, Journalists Union, Womens Committee of the USSR, member of AOKSZ (The Cultural liaison committee of Armenia with foreign countries), in History of World Culture Committee in the Academy of Science, USSR; The World scientific Association of Historical Archaeology etc. Anahit Tsitsikian was a Merited Artist of Armenia (1967), PhD of Musical Science (1970), Professor of Music (1982).

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