

Mp3 Anthony "red" Jackson - Another Place



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URBAN/R&B: Funk, JAZZ: Smooth Jazz Details: Description Hello, my name is Anthony K. Jackson, a.k.a. Red. I was born in a small house which my parents rented behind the now defunct famous Blue Bird Caf in Como Texas . I started out playing pots and pans at the age 3 in my grandmothers kitchen. At the age of 12, I played the French horn at Handley Middle School . At Polytechnic High School , Band Director - Ernest Moody, I played drums from 1975 1979. During 1977 - 1979, I took drum lessons from George Strandberg. At age 16, I played my first professional gig at a little hole in the wall off of Riverside Dr. , Fort Worth with Ricky Rigsby, bass guitarist. At the age of 17, I was offered a recording contract to play drums at a recording studio in California . At age 18, I studied music theory at Texas Wesleyan University for one semester and percussion at Tarrant County Junior College for two years. I am a writer, arranger, and musician: drums, percussionist, and keyboardist. Also, I am currently an affiliated writer with BMI. History I have played locally in the Dallas/Fort Worth Metroplex and internationally with artists such as Darrell Wilson, General M. Hambrick Joyful Noise Choral Ensemble with Chuck Smith on bass guitar, Anthony 'Red' Jackson on drums, and Henry Smith pianist; Dr. Vernard Johnson, gospel saxophonist, 1982 1995 with Alvin Polk keyboardist, Chuck Smith bass guitarist, Anthony 'Red' Jackson drums; I was a musician with Strangers Rest Baptist Church, Fort Worth Texas 1982 1992 and with Kirk Franklin and the Strangers Rest Baptist Church choir 1988 1992; James Clay, Michelle Fisher, Rachella Parks Washington, Ernest Colvin, Caravan of Dreams in Fort Worth, James Clay, Thomas Reese, Marion Williams, Dave Elmon, Douglas Miller, Sherry Fontaine, Marshall Ivory, Dannybell Hall, Vanessa Bell Armstrong, Mary Jackson, Tocar with Renee Rollins, studio session recordings, live concerts, CD Debut

Concerts, and background music for Cable Music, Television and Specials. Altim Production Studio 1981 - 1996, Eagle Audio Studio, Omega Audio Studio, and have received the National Baptist Convention of America Music Awards 1983, N.Y. Music Revival, Feb.1988 - Washington Square Church. Feature Article in Spin Magazine and N.Y. Times Feb 1988. Montreal Canada International Jazz Festival July 1988. Proclaim International Greater Europe Missions Outreach in 1997. I also performed in countries such as Rio de Janeiro Brazil , France , Spain , and parts of the United States of America . I was a percussionist at Patrick McGuire Studio1998 2000. Musician with Harvest Baptist Church , Watauga Texas in 2000 - 2002. I was a Mission Outreach musician during USA Winter Olympics Spain 2002. Katrina Relief Concert fundraiser Oct 2005, Wedgwood Baptist Church Youth Choir Tour June 2006, Jazzitude "Celebrating the Arts" - Delta Sigma Theta Sorority- Honoring Fort Worth Independent School District Band Directors Jazz legends, Chairwoman Charlene Ayers, Nov 2006 at the Fort Worth Club with Josef Bobula bass guitar, Rickey Rigsby bass guitar, Anthony 'Red' Jackson drums, Thomas Guerin percussionist, Lawrence Robinson trumpet, Duane Washington alto/tenor saxophonist, and O.D. Wyatt Jazz Combo. Currently, I am playing drums at Wedgwood Baptist Church 1992 1995 and 2005 - present. Group Members Another Place is my first solo project. All of these songs are just ideas I have written and arranged. I wanted to create a melting pot of music I have been exposed to over the years. Mostly, I wanted to be an inspiration and encouragement to others. I hope you enjoy it as much as I do. Style Pop, Funk, Jazz, Latin, Ballard, R&B, Raggae, Blues, Country, Fusion, Gospel, Rock, Classical, Improvisational, top 40. Influences Ringo Star, Harvey Mason, Steve Gadd, Vinnie Colaiuta, Steve Smith, Billy Higgins, Roy Haynes, Al Foster, Andy Newmark, TOTO Jeff Porcaro, Dennis Chambers, Al Jackson, Zigaboo Modeliste, Ronald Shannon Jackson, Omar Hakim, Manu Katch, Steve Ferrone, Phil Collins, Gregg Bissonette, John "J.R." Roberson, Gary Husband, Elvin Jones, Joe Rosenblatt, Norman Brown, Tom Jobim, Elaine Elias, Michael Frank, Narda Michael Walden, Max Roach, Simon Phillips, Ed Thigpen, Andrew Cyril, Carlos Vega, Peter Erskine, Sheila E., Pete "Coke" E., Santana, Joel Smith, Bobby Caldwell, Phil Gould, Art Blakely, William Kennedy, Level 42, Crystal Lewis, Yellow Jackets, Count Basie Orchestra, A.W.B., Gino Vannelli, Alex Acua, Al Jarreau, Bryan Duncan, Ronnie Laws, Kirk Whalum, Mahalia Jackson, Tito Puente, Chris Botti, Michael McDonald, Mr. Mister, David Benoit, The Rippingtons, Joyce Cooling, Tower of Power David Garibaldi, Paulinho da Costa, Marcus Miller, Stevie Wonder, James Taylor, Sting, Dominic Miller, Chet McCracken, Fred Hammond Commission, Jerry Hey,

Larry Williams, Dave Grusin, Bob James, Steve Smith Vital Information, Micah Stampley, Martha Munizzi, EWF, Top Horns, Joe Sample , Peter White, Daniel Hawkins, Clark Sisters, BeBe CeCe Winans, The Winans, Truth, M.W. Smith, Lee Ritenour, Oleta Adams, Rev. James Cleveland. Equipment / Software Acid Pro 4.0, Microsoft Window XP Software, Acid Loops, Acid Pro 5.0., Acid Pro 6.0, ProSession Loops, Bigfish Audio, Loop Masters , Reasons, Alberton, M-Audio, Pacific Drums and Percussion, Zildjian, Sabian, and Wuham Cymbals, Pearl Pacific hardware, K- Guitars. Collaboration Watch for Another Place and where to pick up your copies, plus a new Web Page and E-mail address. Previous release: Moment to Moment Anthony Jackson (c) (p) BMI 1996, Altim Production Studio 1996. I have also played on Tocar Maybe (c) (p) 1998 AVL98106, Wedgwood Live! A Night of Praise 3/27/2005.

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