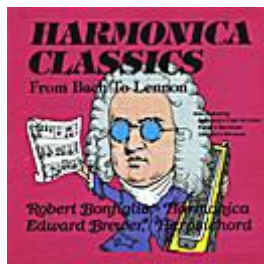


Mp3 Bonfiglio - Harmonica Classics



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"The Paganini of the Harmonica" - The Los Angeles Times 11 MP3 Songs in this album (40:34) ! Related styles: CLASSICAL: Bach, CLASSICAL: Bartok People who are interested in Stevie Wonder Toots Thielemans should consider this download. Details: TRACK LISTING 1. Faure: Berceuse Mozart: Divertimento No.2 in Bb Major, KV 299 2. Allegro 3. Larghetto 4. Menuetto 5. Rondo 6. Debussy: Clair de Lune Bach Sonata in g minor, BWV 1020 7. Allegro 8. Adagio 9. Allegro 10. Bartok: Rumanian Folk Dances 11. John Lennon: Because BONFIGLIO Called "the Paganini of the Harmonica" by The Los Angeles Times, ROBERT BONFIGLIO has dazzled audiences at Carnegie Hall, the Hollywood Bowl, the Gewandhaus, Teatro Coln, Teatro Massimo, Kennedy Center, Boston Symphony Hall, Lincoln Center and throughout the world with his ability to play : Harmonica Concertos and turn right around and sizzle on the blues. The reviewer at his GEWANDHAUS Debut said, "BONFIGLIO makes music: full of fire; noble." Robert has appeared on CBS Sunday Morning, CBS Morning Show, Live with Regis and Kathy Lee, Larry King, "The Jim Bohannon Show" and Garrison Keillors American Radio Show. He has had feature stories and reviews in the New York Times, the Boston Globe, the Los Angeles Times, the Washington Post and the Chicago Tribune. BONFIGLIO performed recent debuts with the Pittsburgh Symphony, the National Symphony at Kennedy Center, the Orchestre Symphonique de Quebec and the Orquesta Sinfonica de Principado de Asturias and the Bochumer Symphoniker. He just finished his debut with the Louisville Orchestra - see reviews. Upcoming is a debut with the City of Hong Kong Chamber Orchestra, Andrew Sewell conducting and a return engagement with the Orquesta Del Nuevo Mundo under Maestro Johannes Bruno Ullrich. He performed the world premiere of the Henry Cowell Harmonica Concerto with the Brooklyn Philharmonic under conductor Lucas Foss and the West Coast premiere with David Alan Miller and the Los Angeles Philharmonic. Robert Bonfiglio has appeared as a soloist with

Skitch Henderson and the New York Pops at Carnegie Hall, John Williams and the Boston Pops on PBS, John Mauceri and the Hollywood Bowl Orchestra, with Fabio Luisi and the MDR Orchestra at the Leipzig Gewandhaus and Theo Alcantara and the Buenos Aires Philharmonic at the Teatro Coln. BONFIGLIO has been a concerto soloist with leading orchestras around the world including the Minnesota Orchestra, Orchestre de la Suisse Romande, the Orchestra of the Teatro Coln in Buenos Aires, the Luxembourg Philharmonic, the Leipzig M D R-Radio Symphony, the Hong Kong Philharmonic, Orchestre National du Capitole de Toulouse, the Madrid Radio Television Espaola Orchestra, Real Orquesta Sinfnica de Sevilla, the Estonia National Symphony, Edmonton Symphony, the Mexico City Philharmonic, as well as the Milwaukee Symphony, the Indianapolis Symphony, Oregon Symphony, Utah Symphony and the Los Angeles Philharmonic. He has worked under such great conductors as Fabio Luisi, Eri Klas and Pinchas Steinberg, Gerard Schwarz, Lucas Vis, Jorge Mester, Theo Alcantara, Robert Bernhardt, JoAnn Falletta, Maximiano Valdes, Andrew Sewell, Bruce Ferden, Gisle Ben-dor, Christopher Wilkins, Enrique Garca Ascensio, Giancarlo Guerrero, Kirk Trevor, Lucas Foss, Arthur Fagen, David Alan Miller and Marvin Hamlisch. His first RCA recording, with Gerard Schwarz and the New York Chamber Orchestra, featuring the Villa-Lobos Harmonica Concerto, was released to critical acclaim; he has performed this Concerto over 350 times with major orchestras worldwide. Bonfiglio has recorded on the RCA, Arista, CBS, Sina Qua Non, High Harmony, and QVC Labels. He performed on the Grammy winning recording, "Ragitme." Robert has played chamber music with Ani Kavafian, Jeffrey Solow, Milton Thomas, Colin Carr, Kenneth Cooper, Benny Kim, Evan Wilson, Nathaniel Rosen, Clare Hoffman, the Mendelssohn, Lark and Miami String Quartets. ROBERT BONFIGLIO is playing contemporary music as well with American Composer, Paul Moravec, who just won the Pulitzer Prize for Composition, writing an American Harmonica Concerto for him. Lowell Liebermann is also writing a Harmonica Concerto to premiere in with the Minnesota Orchestra. Robert Bonfiglio got his Masters degree in composition from Manhattan School of Music. He studied harmonica with Cham-ber Huang and was coached for 12 years by Andrew Lolya, the first flute of the New York City Ballet, during which time he studied the major works for harmonica and orchestra. Robert studied composition with Charles Wuorinen and Aaron Copland. ROBERT BONFIGLIO is the Founding Director of the GRAND CANYON MUSIC FESTIVAL.

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