

# Mp3 Clarasalsa - Baila Con Ella



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Basically all a "Salsa Rumbero" enthusiast needs to hear and enjoy if rhythm and swing is what they seek...As they say...Lot's of "Salsa Gorda pal' bailador rumbero." 7 MP3 Songs LATIN: Salsa, LATIN: General Details: About ClaraSalsa... Most bands distinguish themselves by their vocal arrangements. The voices behind ClaraSalsa are harmonious and enhance each other well!... Meet the vocalists! Meet Jorge Laureano... As bandleader of ClaraSalsa, Jorge's primary agenda was to find the right combination of people who could put forth his vision of a contemporary "salsa" band. The group would have to include rich vocal harmonies in English and in Spanish; blending traditional Latin rhythms of the past, with new and exciting musical rhythms of today! Numerous years of experience in the music business certainly served as a springboard for him to put together what has now become "ClaraSalsa"... Jorge's early musical experiences and background include working behind the scenes as a recording engineer and as a manager. Ironically, most of his earlier time was spent working with R&B, "House" or Rock musical projects but he credits that period of time for the valuable knowledge he eventually acquired! Singing was always something he wanted to pursue but hardly found the time or the opportunity to dedicate to it completely. In 1989, during a recording session with a "salsa" band, a business offer soon landed him an opportunity to change his focus from one industry to another. He later began composing songs for musical groups and discovered the delicate bond that exists between a songwriter and a musical arranger!...Now his latest musical production is complete...."Baila Con Ella". Jorge is a lead singer and background vocalist with ClaraSalsa and the musical production consists of his own original compositions!... Meet "Lee" Malavet... "Lee"...who's singing and playing career began while learning to play classical piano from the age of five, was under the tutelage of instructors such as Mr. Eliezar Incarte. Her Salsa professional singing career began shortly after being discovered while performing on stage,

during a performance at her collegiate school, Hostos Community College. Her "Big Break" came when she later joined Ernie Acevedo and "Conjunto Imagen" in 1996. As a pioneer "female" to sing with a "Conjunto", she became familiar and versatile with the different sounds of Salsa, perfecting her feel for "LA CLAVE", including rhythms such as "Son Montuno", "Guaguanco", "Charanga", "Salsa Gorda" and contemporary styles of today! Her "signature" is in her unique voice....a combination of raspy, sexy, R&B and a latin flavor that is well suited for this type of music! Her upbringing in communities like Harlem, New York, the South Bronx and the island of Puerto Rico have all contributed in helping her acquire her own musical style that is recognized and admired among hardcore New York salseros! Lee's extensive background includes working with numerous popular artists such as Aris Martinez, Cheo Medina, Nestor Sanchez, Raulin Rosendo, Ray Sepulveda and others!...In New York she's performed at some of the most popular Latin music dance venues including, "Broadway II", "Latin Quarters", "Les Poulets", "The Abyss", "The CopaCabana" and more!... "Lee's" recording history includes some of the following: 1993- Louis George and the Salsa Gang / 1995- Grupo Magia / 1996- Raulin Rosendo- (Dominicano Para El Mundo) / Ernie Acevedo y su Conjunto Imagen (Encuentro Especial) / Ernie Acevedo y su Conjunto Imagen (Christmas with Imagen) / 1997- Raulin Rosendo (Controlate) / 1998- "Diamante" / MC Jinx (Rap Production) / 1999- Juan C. Cruz (Salsa Production) Today she's also a lead singer and a background vocalist on the "Baila Con Ella"...production! Meet Frank Seguinot... Frank's musical career began many years ago as a result of his family's constant encouragement. His fine voice not only endeared his family and friends but eventually caught the attention of several New York based bandleaders. By 1991, he was the mainstay as lead singer for Orquesta "La Ley". It was with this band that Frank began to refine his skills as a performer. He later enrolled at the Boys Harbor School of Music for continued learning and polishing up his vocal skills. During a "Charanga" workshop held at the school, he was met by Johnny Almendra, who invited him to take part in a musical group now known as "Johnny Almendra y Los Jovenes del Barrio". With Almendra's band, Frankie had his first opportunity to go on tour, visiting the west coast and other venues before coming home for an opportunity to record in his first musical production. He recorded on the "Evolucionando" album (1995) and later on the "Reconfirmando" album (1997). Another one of the band's recording projects also included a live performance at an outdoor concert. All three productions were produced under the RMM Label. After his tenure with Almendra, Frank also continued performing with David Conde, Tipica Novel, Jimmy Bosch Orchestra and most

recently as a lead singer and background vocalist with "ClaraSalsa". Frank's recording History: 1995- Evolucionando- Johnny Almendra y Los Jovenes del Barrio 1997- Reconfirmando- Johnny Almendra y Los Jovenes del Barrio 1999- Jimmy Bosch- Jimmy Bosch Orchestra Currently- "Baila Con Ella"- ClaraSalsa The CD Credits "Baila Con Ella" Musicians: Piano - Efrain Davila Bajo - Ruben Rodriguez, Gene Perez Trompetas - John Walsh, Raul Agraz Trombon - Charles M. Garcia (Franfura) Baritono - Ricardo Ponz Congas - Eric Velez, Ray Colon Bongo - Ray Colon Timbales - Jeffrey Lopez Percucion Menor - Charles M. Garcia Coros: Frank Seguinot, Charles M. Garcia Jorge Laureano, Lee Malavet Vocalistas: Jorge Laureano, Lee Malavet Synthesizer - Charles M. Garcia Dialogo - "Baila Con Ella" (remix) - Carmelo Saez Productor Ejecutivo - Daynomar Productions Director Musical - Charles M. Garcia (Franfura) Ingeniero de Sonido - Charles M. Garcia y John Campos Grabado - Virtual Sounds Studio, Bronx, NY. Powerhouse Studios, Astoria, NY. Fotografias - Gary Maio

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