

Mp3 Collin Simon - Contrast



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Contrast is a celebration of moods in music. It's full orchestra and new age style is written like a soundtrack to a movie only in your imagination. 21 MP3 Songs CLASSICAL: Film Music, CLASSICAL: Orchestral Details: About Contrast - Waiting for cannons... Contrast is an album that celebrates what I cherished so much about music when I was a kid. I loved listening to Tchaikovsky- and trust me, that's not in a pretentious way; I was listening to the 1812 Overture, waiting for the cannons. I loved the beginning string section, the way the woodwinds joined- and I loved the furious passages between the slow sections. But as for the slow sections; I hated them. As my taste broadened, I noticed one thing remained the same from those days; I was always waiting for the cannons. It's the contrast that makes everything so worthwhile. It's the vegetables before the dessert. You need it for the rest of it to matter, to make sense, to exist. I know a football coach who hated coaching one of his teams because they never lost a game. How could you know what a great feeling it is to win if you've never lost? It's the same with music. Think of your favorite songs, orchestral pieces, anything; what do you like about them? I doubt you'd say the whole song. You'd probably say, I like that part when Contrast is about finding those moments. Not only within the song, but between each individual song. It's admittedly schizophrenic- like a mix tape put together by throwing a bunch of CDs in the air and just grabbing a track of each CD you catch. This music is not meant to only relax, or only excite; it's just made to make you feel. About the Composer - Collin Simon has been composing music for over 18 years from stage to films. He began writing for community theaters when he was 13, composed the music for his first documentary when he was 16, and his first film when he was 18. By the time Collin was 20, he worked in a professional theater arranging, performing, and composing original musicals. After a stint writing for student shorts and independent films, some of which went to prestigious festivals such as Cine Vegas, he began to work for York

Entertainment. He has completed four feature length movies that have been released internationally to major video rental stores. He has also worked with Sterling Entertainment for whom he has written one score that was released through Lions Gate Films. Recently, Collin and lyricist Elizabeth Muller wrote an original musical called 3 Ghosts that was performed 2 years in a row in New York; first at a high school, then at a college. A CD was also recorded using a new cast of singers, and that soundtrack will be available soon. Collin also wrote the music to a national commercial spot for Kellogg's Apple Jacks and he is currently finishing his score for an independent film called, Rage with a soundtrack for that coming out soon as well. For more info about Collin Simon updates about and his music, please visit [collinsimonandmyspace.com/collinsimon](#). For information about 3 Ghosts and other original musicals by Collin Simon and Elizabeth Muller, please visit [myspace.com/pipdreamshows](#) People who are interested in John Williams James Horner Howard Shore should consider this download.

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