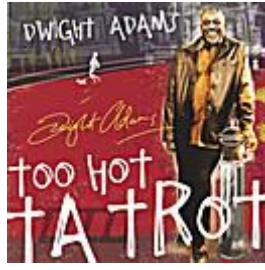


Mp3 Dwight Adams - Too Hot Ta Trot



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The sounds of the good old days of stax, Atlantic r&b with a hint of motown and a touch of rock soul 11 MP3 Songs URBAN/R&B: Rhythm Blues, URBAN/R&B: Soul Details: Dwight was born in New York in the mid fifties, like most black kids growing up at the time, sport was very big in Dwight's life and he was very good at Baseball, Grid Iron, Basketball and Athletics. From age 12 Dwight had a strong interest in music and singing became his ultimate past time. The transistor radio was constantly at his ear as he listened to all the great Motown and Atlantic Artists such as Sam Dave, The Four Tops, The Temptations, Aretha Franklin and Ray Charles etc. At age 13 he met up with some kids from his school who were starting a Band. He spent all of his spare time at their practices humming and singing along with them. Since he wouldnt keep quiet, it was not long before he was asked if he would like to sing and Dwights first band The Belairs were born. In the following years Dwight met and sang with 'The Hassles' which was lead by "Billy Joel". Dwight also worked with 'The Pigeons' which was renamed 'Vanilla Fudge' and later on in New York he sang with 'The New York Paupers' and 'Shady Apple'. The war in Viet Nam was still going so at age 18 Dwight joined the US Navy, where he served aboard the aircraft carrier the USS Independence. In this period he also studied radio communications resulted in him becoming a Disc Jockey for 'The American Forces Radio and TV Services'. In the mid 70s, whilst still serving in the US Navy he sang with a number of bands in Europe with great success. After discharge Dwight moved to San Diego and started meeting and or working with artists he had admired for years such as Dionne Warwick, Gladys Knight, Al Wilson, War, Spencer Davis and the late and great Marvin Gaye.

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