Mp3 Frank Fotusky - Teasin' The Frets



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....offers a sparkling guitar sound on fine Piedmont-style blues and rags....Fotusky's clean fingering draws you in and projects the music, which would be somber in other hands, out. BLUES ACCESS #40 13 MP3 Songs BLUES: Acoustic Blues, FOLK: Folk Blues Details: "A wonderful album from a wonderful friend" JOHN JACKSON Frank Fotusky brings us the beautiful guitar and voice record "Teasin' the Frets." Thirteen heartfelt cuts like Blind Boy Fuller's RED RIVER BLUES, I'M SO GLAD, and the Rev. Gary Davis' GREAT CHANGE played and sung with care and emotion. Double service award for covering great songs and writing great stuff, too. Best Cut: MUMBLETYPEG, an original fingerpicker with a porch swing feel. Lovely. BLUES REVUE-JAN/FEB 2000-ED IVEYoffers a sparkling guitar sound on fine Piedmont-style blues and rags....Fotusky's clean fingering draws you in and projects the music-which would be somber in other hands-out. BLUES ACCESS #40-WINTER 2000-HOME BREW-BILL KISLIUKWell played, sung and produced. BLUES ACCESS #40-WINTER 2000-NEW RELEASES (A ROOSTER PICK) ... Fotusky picks fluently and strums with a reserved and yet dramatic hand. Combined with a richly textured vocal character, Frank concentrates on pre-WWII acoustic blues. With tunes from Blind Boy Fuller, Skip James,...Fotusky adds three of his own well-penned originals. The mix aims to hold to tradition, and that Fotusky does. His forte here shines through as he wrings and lets sing each note off the strings, and the resonance is rewardingly beautiful. There are some intricate rags, tender ballads, hardy instrumentals and dirt-diggin' cuts like THE GRAVEROBBER. With best wishes from his mentor John Jackson, and now this reviewer, this rewarding listen should garner accolades and awards. This is a player that would be welcomed on any porch, front or back! BIG CITY BLUES-FEB/MAR 2000-5 HAT RATING-MARK A. COLE NEW REVIEW-2004 If like myself you adore the finger-picking of early Larry Johnson, John Jackson with a smattering of Roy Book Binder, Paul Geremia, and Paul Rishell then this

CD belongs in your player.... His wooden box resonates with a crispness that though dead-eyed in accuracy never becomes clinically sterile.... Lets get him over here, apart from having a welcome change in the familiar visitors this guy has a lot to offer. BLUES MATTERS (UNITED KINGDOM) 2004 ISSUE 19-BILLY HUTCHINSON

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