

Mp3 Jeff Saxon - Me, Myself, And I



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Soulfully-delivered pop-based tunes with blues and jazz leanings...in the realm of James Taylor, Marc Cohn and Don Henley. 13 MP3 Songs FOLK: Modern Folk, BLUES: Acoustic Blues Details: "Me. Myself, And I" is a collection of 13 acoustic-guitar/vocal recordings by Jeff Saxon. It runs the gamut stylistically from blues ("Push On", "Meeting Of The Blues" and "All Talk, No Action"), pop ("Keep A Light On In My Heart"), jazz-influenced ("Tell Me More" and "Chameleon"), contemporary folk ("Sagebrush") and even a bossa nova ("Move With The Weather"). The threads that tie this collection together are Jeff's lyrical prowess, his strong and sincerely delivered vocals, and his consistently exquisite timeless songwriting. Fans of James Taylor, Keb' Mo', Don Henley and Michael Johnson will likely embrace Jeff's guitar style, intelligently-crafted lyrics and gritty heartfelt vocals. JEFF SAXON Jeff Saxon is a diversely talented singer/songwriter/guitarist whose songs have earned him over 30 awards from various national and international songwriting contests. His dynamic and emotive high baritone voice, seamlessly-crafted multi-genre songs, and his spellbinding finger-style guitar playing are three of his most formidable musical calling cards. While its difficult to attach a simple word or phrase to describe Jeff's sound, one can easily detect its jazz and blues and old-school R&B leanings. Hes been compared with artists such as James Taylor, Bill Withers, Kenny Loggins, Michael McDonald, Keb Mo and Don Henley. Well-known and respected NJ-based artist manager and concert promoter, John Scher, once compared Saxons songwriting and vocal styles to a very good early Steely Dan. And John Braheny, author of the best-selling The Craft And Business Of Songwriting(Writers Digest Books) includes Jeff as one of my favorite songwriters. Jeff grew up on the Jersey Shore and recently returned to those roots after spending the past 17 years in the Los Angeles area. Some of his L.A. performance highlights there included Genghis Cohen, Highland Grounds, Luna Park, The Independence Arts Festival and The Sounds Of The

South Bay. Jeff also worked in the studio or shared the stage with well-known artists such as Dave Koz, Norman Brown, Hiroshima, NDea Davenport, Freebo, Dan Bern, and Little Richard. Jeffs catalog of over 350 songs and compositions spans virtually every genre, but many of his tunes are amalgams of pop, blues, jazz, R&B, country and rock. Quite a number of Jeffs songs have appeared in film and TV, such as his delta blues tune, 48 Hours Of Ice, which appeared in the 2003 indie feature, Banana Moon. Another placement, one that Jeff is particularly proud of, is the dynamic pop ballad, Journey Of The Heart, which was licensed by the N.C.A.A. (National Collegiate Athletic Association), who deemed it the official anthem of their NCAA Hall Of Champions facility in Indianapolis. Other parts of the world have recently gotten a chance to hear some of Jeffs music. The samba-driven Saxon composition, Never Knew Love, was released in early 2006 on a debut CD by new Belgian artist, Larry. The disc is titled Just Call Me Larry and Universal Music Group, Belgium, is distributing it. Jeff is currently booking solo performances to promote the release of this "unplugged" CD as well as The Spin, a collection of 12 fully-produced tracks rooted in pop but colored with blues, rock, and contemporary country. For more information about Jeff Saxon please call (732) 359-6189, email: jeffsaxonmusic@yahoo.com or visit jeffsaxonmusic.com

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