## **Mp3 Job Striles - Routes**



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Job Striles explores Blues styles from Chicago to Texas, from Richmond to California, and delivers them with great original lyrics and his offbeat, firey, passionate guitar. 16 MP3 Songs BLUES: Electric Blues, FOLK: Folk Blues Details: I'm constantly dumstruck that, with all the words and songs and stories that have been written since the beginning of time, and all the music that has been written using only the 12 notes we Westerners have at our disposal, that people still find ways to arrange them so that an original thought, different from all others that came before, can be expressed. And a Blues song? You only have three lines per verse, one of which is repeated. The song's structure is based on only three chords, often one. Max Bangwell lamented to Willie Dixon that he couldn't write a good Blues song. Willie Said, "Ain't no good Blues song ever been wrote". WILLIE DIXON! That's because it's not a song. It's a story, a conversation, a tale. And the Blues isn't a tale of misery. Well, it might be, but it's intention is to bring joy to the listener; joy because of the common ground shared. Man gets to laugh at himself through another persons words. And in a world like this we all need a place like that. More to come. But for now listen and enjoy. JOB STRILES TAKES YOU ON AN EXPLORATION OF BLUES STYLES from Chicago to New Orleans, from Virginia to California, through Memphis, Texas, all the way to Hawaii? HERE ARE SOME GREAT BLUES SONGS: You want love advice? TELL HER A LIE. even though it's sung "man about woman", women...it works both ways. DON'T KICK THE CAR: a tale about a man that know what's important to him and a woman who know how to destroy it. HI-DE-DA-GIBON, SHE LOVES HER LOVIN', WHAT IS THAT THING YOU'VE GOT?: love songs with a healthy dose of lust and sex. KNOCKED FLAT: Have YOU ever been drunk beyond drunk? I thought so. I'M MISSING YOU: a great "lost love" song in the vein of "One More For The Road". RED WINE, THAT SPOONFUL, HEART SHOOTING PISTOL: modern versions of classic Blues themes: man's search for a suitable libation, man's quest for

satisfaction, over the top bravado. ...facing the inevitable universal dilemma in I'M GETTING OLDER. MIND YOUR BUSINESS (MOCKINGBIRD) is a fable ala Aesop. We've all seen it happen in the trees right above us. THE BLUE PANIOLA WALTZ (The Hawaiian Cowgirl Waltz) is more Cajun that anything. But use your imagination and you maybe can see the Blue skies and green pastures. When Glenn Nishida, the engineer, heard it he said, "Tell those guys to put those instruments down and get back on the range...they're not musicians!": The exact feel Job was looking for. TAKE AN HOUR OFF. Go with Job across this vast nation searching for the Blues and it's roots. ROUTES. CHECK OUT JOB STRILES' OTHER CDS "JOB STRILES SINGS AND PLAYS" AND "OUT OF THIS WORLD" ALSO AVAILABLE AT CDBABY.COM/JOBSTRILES

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