

Mp3 Julia Macklin - Folk: Folk Pop



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Floating, melodic, bittersweet folk pop from New York City. 5 MP3 Songs FOLK: Folk Pop, POP: Delicate
Details: "Julia Macklin is a poet and a lyricist, penning unstructured verses about the forest, the flowers and falling in and out of love. Complex time signatures and unusual instrumentation marked by mellotron, harmonium and lap steel provide the backbone for Macklin's gentle, melancholic vocals. Former October Project vocalist Marina Belica provides lovely harmonies, especially on the Celtic-flavored "So Much Sky" and the languid "Say Goodbye." The disc concludes with a haunting, ethereal version of "Eleanor Rigby." Ideal staying-in-bed-on-a-rainy-Sunday music." -Performing Songwriter "Julia Macklin has a stunningly sublime ethereal voice. Her voice has a serene, dreamy, quality that makes you feel as if you are floating with the music. Beautiful guitar, beautiful lyrics, and a beautiful voice are Julia Macklin's strengths." - Bill Adler ectoguide.org/guide.cgi?artists/macklin.julia JULIA'S BIO ...Julia Macklin is a New York city-based singer-songwriter and guitarist specializing in bittersweet, dreamy pop songs. Actively playing New York and east coast venues in support of her new album HALF WILD, Julia has been a constant in the New York city music arena and has a loyal and devoted fan base. Described as melodic folk-pop, Julia's music is sweet, haunting, and unusual and her lyrics are introspective, dealing with themes of loss, acceptance, restlessness, and longing. Julia performs live in and around Manhattan with Marina Belica on background vocals (formerly of the band October Project), Whynot Jansveld on bass and vocals, and Ethan Eubanks on drums and vocals, with guest appearances on guitar by Chris Cunningham (guitarist for Katell Keineg, Gavin Friday, Omar Faruk, Susan McKeown and the Chanting House, Marianne Faithfull, Trey Gunn, Boukman Eksperyans, Lori Carson, Hal Willner, Sloan Wainwright, and Marshall Crenshaw). Please check out juliamacklinfor info on upcoming tour dates and other cool stuff! NEW CD - "HALF WILD" - IS AVAILABLE! Get it here first at CD Baby! WHAT PEOPLE HAVE TO SAY ABOUT JULIA "Folk rock from

the outskirts of New York. There Julia Macklin seems to make some incredible music. With her lofty voice tenderly caressing your ears with melodies and songs of love, Julia, the poet songstress, is another great find for Hotstuff... " -- Rick Seigel, Hotstuff-nyc.com "Macklin builds her songs around feelings, creating moods that make you feel like you're floating. Yet, beyond these delicate songs lie lyrics that are honest and revealing and sometimes dark." -- Chris Kornmann, CMJ New Music Report Live In Studio Interview: Julia Macklin, WCUW, 91.3, Worcester, MA "...Viewing songs as melodic poetry, Julia frames reflective images with flowing lyrics that draw the listener into the heart of her world. Dreamy harmonies layered over ephemeral instrumentation result in an alluring tapestry of sound. Julia and Marina's harmonies are striking and dramatic. This Series has been running for over three years now and listener response to this morning's show has been one of the strongest. On a New England morning that glowed at sunrise, Julia, Marina, and Tom gave us a thrilling start to our day here in MetroWorcester." "A wag once said that it is forbidden to listen to Leonard Cohen on a sunny day, and Macklin may evoke similar statements, but dare yourself to try. She's worth the temporary melancholy." --Robert MacMillan - the Old Town Crier. oldtowncrier.com/music/music.htm "Macklin's delicate music draws from many springs: the British folk-rock of Steeleye Span, the progressive panoramas of Kate Bush and Jane Siberry, the tender, sparkling pop of The Sundays and Elizabeth Fraser's wordless vocalizations. Her five-song debut establishes a dreamy, floating atmosphere and mostly keeps to it, although 'Long Day' offers a refreshing break; my pick single, it should appeal to Sheryl Crow fans." Jim Santo, Demo Universe, demouniverse.com ===== ...yes when I put the rose in my hair like the Andalusian girls used or shall I wear a red yes and how he kissed me under the Moorish wall and I thought well as well him as another and then I asked him with my eyes to ask again yes and then he asked me would I yes to say yes my mountain flower and first I put my arms around him yes and drew him down to me so he could feel my breasts all perfume yes and his heart was going like mad and yes I said yes I will Yes. Molly's last word, from James Joyce's 'Ulysses'

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