

Mp3 New York Philomusica Chamber Ensemble - George & Joseph Paris



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A beautifully realized performance of a famous Mozart concerto and wonderfully varied famous and obscure works by Haydn, combined like this on no other label, recorded live. 17 MP3 Songs CLASSICAL: Mozart, CLASSICAL: Classical era Show all album songs: George Joseph Paris Songs Details: George Joseph Paris New York Philomusica and Robert Levin revisited the fine acoustics of their 1991 triumph in The Troy Savings Bank Music Hall in 1994 to perform rare music by Joseph Haydn and Mozart's Piano Concerto No. 23. The record is dedicated to the late George Plimpton and his Paris Review on the occasion of its 50th Anniversary. He chaired New York Philomusica's board. Robert Levin has revealed an interpretive gift for Mozart imbued with "superb coherence and spirit, [neither of which belie] the modernity of the whole event," (Fanfare Magazine). With scholarly insight into the music of the 18th century, he reveals its unique beauty for our contemporary ears on a modern Steinway grand. Joseph Haydn's first of seven symphonies for a series in Paris is his Symphony No. 87. Two rarities follow: Partita (Divertimento) in F, Hob.II:23 for six winds, and Scherzando in D, Hob.II:35 for strings and winds. Few classic CDs will rival this for content or interpretive panache. Track List: HAYDN 1-4. Symphony No. 87 in A 5-9. Partita in F, Hob.II:23* 10-13. Scherzando No. 3 in D, Hob.II:35 MOZART 14-16. Concerto No. 23 in A, K. 488 17. Concerto No. 15 in B-flat, K. 450 (Finale) Soloist: Robert Levin, piano Cadenzas Improvised by Robert Levin Recorded live on October 23, 1994 in Troy Savings Bank Music Hall, Troy, New York *Recorded in NYC studio August 24, 1997 Total playing time 74:14 New York Philomusica Records NYPm30014 Manufactured by: New York Philomusica Records, 105 West 73rd Street New York, NY 10023 A. Robert Johnson, Executive Producer An Elite Recordings NYC Production: producing - engineering Marc Aubort, Joanna Nickrenz Cover Design: Morton Millen

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