

Mp3 Rick Ruskin & Vivian Williams - The Gospel According To



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What happens when fingerstyle, R&B, funk guitar combine with championship caliber traditional fiddle? The result is so unique that it breathes new life into traditional gospel favorites. 12 MP3 Songs GOSPEL: Traditional Gospel, BLUES: Guitar Blues Details: Rick Ruskin started playing guitar in 1962 and in just one year became a respected professional musician in his native Detroit, Michigan. In 1964, while still in Jr. High School, he was chosen to open the bill for the Reverend Gary Davis at Detroit's legendary Retort Coffee House. This engagement resulted in a fast and permanent friendship with the master blues, ragtime, and gospel guitarist. Rev. Davis was so taken by the young Ruskin's skill and eagerness, that he invited Rick to spend that summer with him at his Long Island home. By the end of the summer, Davis stopped teaching Rick new material and told him, "It's time you started paying attention to your own music." Ruskin has been doing that ever since. Rick Ruskin's achievements as a musician and composer are many and varied: Original Compositions and/or Arrangements Used By: Mel Bay Publications A&E Network ABC-TV NBC's-TV Hewlett Packard Second Story Television Armand Hammer Productions TEAC Corporation of America Fostex Electronics James B. Lansing Sound BACK-UP CREDITS: Lead Guitarist for Jackie De Shannon Acoustic Guitarist for Olivia Newton-John Rhythm Guitarist for Tanya Tucker Jeremiah Johnson soundtrack A Boy and His Dog soundtrack Kid Blue soundtrack Composed the film score for American Film Institute's, GATLIN AND THE BOY RECORDINGS: Once Upon A Time, Lion Dog Music Words Fail Me, Lion Dog Music Turn the Page, Beachwood Records Against Tradition, (with Karen Leigh Williams) Soundboard Music Sounds Familiar, (with Lewis Ross) Revere Records Songs, Hymns and Carols, (with Lewis Ross) Revere Records On The Cheap, (with Lewis Ross) Lion Dog Music John Fahey Visits Washington, D.C., Takoma Records Six String Conspiracy, Takoma Records

Christmas with John Fahey: VOL.II, Takoma Records Microphone Fever, Takoma Records Richard Ruskin, Takoma Records INSTRUCTIONAL VIDEOS BOOKS: Words Fail Me - The Complete Transcriptions, Slice Of Life Publications The Takoma Sessions, John August Music/Mel Bay Fingerstyle Groove Guitar, Video Progressions Acoustic Fingerstyle Guitar, Video Progressions Fingerstyle Christmas, VOL. I, Video Progressions Fingerstyle Christmas, VOL. II, Video Progressions PUBLISHED ARTICLES: Acoustic Guitar Magazine Fingerstyle Guitar Magazine FRETTS Magazine A SELECTED LIST OF PLACES RICK RUSKIN HAS PERFORMED: The Occasional Cafe - WA Coffee Gallery - CA Boulevard Music - CA The Fret House - CA Temecula Art gallery - CA McCabes - CA Freight and Salvage - CA The Ice House - CA California Traditional Music Society - CA UCLA - CA USC - CA UCSB - CA U of M - MI Wayne State University - MI Chaps - MI Elderly Instruments - MI Portland Guitar Society - OR The Rose Festival - OR Oregon College of Education - OR Western Washington University - WA University of Puget Sound - WA University of Minnesota - MN Monroe Center Coffee House - WA The Backstage - WA The Crystal Star - WA The Epicurean - WA The Antique Sandwich - WA Still Life Coffee House - WA Bumbershoot - WA Folk Life Festival - WA Museum of History and Industry - WA What Reviewers Have Said About Rick Ruskin: "... In these days of all the high-energy slaps and electronics effects, it is most rewarding to find an inventive guitarist who can deliver the guitar in the original steel and wood sound.....Amazing talent" (VICTORY MUSIC REVIEW) "...so brilliant at times that he seems to transcend normal approaches to the guitar....Ruskin may be the smoothest technical player around. Flashy, fast, inventive and musical and that isn't easy." (GUITAR PLAYER) "...a standout guitarist..." (BILLBOARD) "...the detail and precision of Ruskin's playing are well known among fingerpickers..." (GUITAR PLAYER) "...He has impeccable technique and the good taste and sense to know that merely showing off technical wizardry can be deathly boring." (MILWAUKEE WEEKLY) "...one of the best finger-style guitarists in the country..." (FOLK SCENE MAGAZINE) "...Ruskin's touch is peerless, his playing is flawless..." (ARTS MAGAZINE) "...he is one of the most refined and expressive guitar players I've heard...Ruskin has enjoyable stage presence..." (DON CREERY - WESTERN WASHINGTON UNIVERSITY) "...Ruskin creates some of the most beautifully toned guitar solos ever heard..." (SAN DIEGO NEWS PRESS) "...Ruskin is one of the finest people I've heard in a long time. His vocals come across with ease and a brilliance that brings to mind Cat Stevens...As a guitarist, he is unbelievably great. The man has a style that makes each song new and exciting to listen to..." (TOM WILBERING,

WMHW-FM) "...Though I have nothing against Leo Kottke, 'the greatest folk guitarist on earth does seem a bit overstated. I suggest you listen to Steve Goodman, RICHARD RUSKIN, Merle Travis, Doc Watson, Chet Atkins, William Ackerman or Fred Epping before you crown the King." (PEOPLE) Vivian Williams is well known in the U.S. and Canada for her fiddling ability. She performs regularly for old time dancing and is one of the leading old time and bluegrass fiddlers on the West Coast. She has won many fiddle contests in the U.S. and Canada, including: 1999 National Senior Champion (Weiser) and Washington State Senior Champion, three times Washington State fiddle champion, three times National Ladies Champion, four times winner of the West Coast International in Canada, and she won the Smithsonian Fiddle Contest in Washington, D.C., among many. She has judged many contests, including the National Old-time Fiddle Contest, Weiser, ID. Vivian plays primarily in the old time fiddle styles found among fiddlers in the Pacific Northwest, with a heavy influence of bluegrass. She is a noted composer of fiddle tunes many of which have been recorded by prominent folk and bluegrass musicians. Her work has been published in folk, fiddle, and bluegrass periodicals, posted on the Internet, and have been used in documentary movies on Northwest history. Vivian and her husband, Phil own and operate Voyager Recordings Publications, which has released recordings of over 85 fiddlers and has developed the most extensive recorded archive of Northwest fiddle and old time music in the country. She has collected and published three volumes of "Brand New Old Time Fiddle Tunes," containing 461 fiddle tunes written by contemporary fiddlers, mostly from the Pacific Northwest. Phil Vivian also helped found the Seattle Folklore Society, Northwest Folklife, and the Washington Old Time Fiddlers Association.

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