Mp3 Rolf Ableiter & Band - Silent Songs



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Beautiful acoustic silent music, somewhere between singer/songwriter, jazz, blues and folk with strong european influences. 13 MP3 Songs FOLK: Folk-Jazz, POP: Folky Pop Show all album songs: Silent Songs Songs Details: Silent Songs The aesthetication of reduction, the self-restriction as an expression of emotional frankness is one of the meta trends in pop music of the still young millennium. The title "Quiet is the new loud" of the debut album by the Kings of Convention is to be understood here very programmatically. But what sounds very easy and sometimes much too pleasing with the Norwegian duo was already continued by others and basically formed to an own, still anonymous genre. Maybe most logically by Rolf Ableiter, the great singer of silence. His quiet, in their clearness and beauty peculiarly sedating pop songs are living from a paradox, in which the magic of the music can be experienced: The more notes are not played or consciously left out, the more space and imagination is filled by the ones played. It is like in real life: Only the absent makes the present special. In case of Rolf Ableiter's "Silent Songs" and his very well disposed band, this works perfectly just because the musicians understand how to put every single remaining tone to the point and how to celebrate it... An example of how deeply all the musicians have internalized the tonal aesthetics is the extremely touching guitar-solo at "the show", whose simplicity is finely placed. This makes clear: Rolf Ableiter and his band have thought the reduction to the end. This makes their music different. And not only for this reason it is marvellous." (Volker Doberstein, music journalist)

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