

## Mp3 Rubbernekkerz - 33 1/3rd (thirty Three And A Third)



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With hints of 80s Goth and New Wave, the textures (from 12-string guitar to analog synths) weave an emotional fabric of alt-pop/rock. Features a cover of David Bowie's "Changes". 12 MP3 Songs POP: New Wave, POP: with Electronic Production Details: The debut CD from Rubbernekkerz, "33 1/3rd" (Thirty Three and a Third), delivers an introspective range of alt-pop songs that create an emotional mood from a layering of sounds. Acoustic and synthetic textures blend to create a spacey backdrop for lyrics that circle around the reflective and often melancholy themes of time, youth, and aging. Rubbernekkerz is the creation of Toronto area musician Mark Harrington, who is joined by a second guitarist (Clay Phillips of Funhouse) on three tracks, and an occasional extra voice. Harrington released a number of independent solo recordings in the late 80s, and 2 CDs in the 90s: 1993's Capricorn Flakes, and 1999's Trash Icon. Rubbernekkerz music is different in feel from most of Harrington's previous music, hence the new name. Vocal similarities to Peter Murphy (Bauhaus) and Tom Verlaine (Television) have been noted in Harrington's music (see reviews, below). Past comparisons to early Bowie led to the inclusion of a cover of David Bowie's classic Changes on the new CD, with a faster tempo than the original. Tracks being presented to radio include the up-tempo rhythm-section-driven Where You Really Are, the lush acoustic-guitar sweeps of the down-tempo Awfully, and the synth-pop electronica of Never Be The Same Again and Mood Swinger. REVIEWS [the] songs are lot more interesting arrangement-wise than... dark-synth bands like Joy Division or Depeche Mode. "Awfully" is a great song. - Aug. 2006 ...Harrington still enjoys a certain Peter Murphy/Tom Verlaine affinity... - Nov. 1999 -- Jaimie Vernon, President, Bullseye Records / Author, Canadian Pop Music Encyclopedia I have to say that the "Trash Icon" CD is great. I've been playing it on my show.... It reminds me quite a bit of Folk Implosion -- Bryan Bruchman (WNYU-AM, New York), Nov. 1999 Unique.... somewhere between early Bowie, Peter Murhpy 'n more ...

as the critics helplessly say... Mark does his very own thing !! -- Lord Litter, Radio Marabu (across Europe), Oct. 1999 ...Harrington's humour needs several listens to be appreciated. -- Matt Mernagh, Exclaim (!\*@#). Aug. 1999 If I were to combine NEIL YOUNG'S chunkiness with TOM VERLAINE'S oddball-pop vocal stylizing I might get something like Mr. Harrington. His wise-guy lyrics, use of accents and well developed song writing talents make me enjoy his music over and over. -- Don Campau (KKUP FM, Cupertino, Calif.) Feb. 1999 [Harrington] performs in a spare, electric-folk sort of style spawned from a wide variety of influences, and has penned some clever lyrics to go with it. -- Pulse Niagara. Feb. 1994 Peter Murphy planted his tongue firmly in cheek, borrowed a bit of Frank Zappa's sharp wit, changed his name to Mark Harrington, and released Capricorn Flakes. -- Chaos Review (Niagara). Feb. 1994 Q: Who the he\*\* is Mark Harrington and why the hell do I want to write an entire article on him? A: Because of "Message", the last cut on his new, self financed, indie CD Capricorn Flakes (as well as the rest of the album). -- Jim English, Exclaim (!\*@#). June 1993 Harrington is a strong songwriter... [and] clever, dry lyricist. Credit to him for designing his own tongue-in-cheek CD packaging and for successfully self-producing his work. -- Chart. June 1993 ...a song called Wear Black from the Capricorn Flakes CD. I must say that's a song that, lyrically, I wish I would have written years ago. -- CKLN DJ Kevin Press. Summer 1993 Guitarist Mark Harrington plays with a spare elegance that manages to imply as much as it actually delivers. -- Now. March 1989

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