

## Mp3 Sue Hodge - Take Me Home



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"Susan's remarkable talent to inspire the heart, infuse the spirit and dance the sacred is rare and refined. You'll want to listen to this music over and over." (Don Campbell, Author of Mozart Effect and Sound Spirit) 12 MP3 Songs in this album (40:41) ! Related styles: NEW AGE: Healing, SPIRITUAL: Inspirational Details: CD Baby Music Bio: What do some of the leading folks in Sound and Inspirational work have to say? Find out... "Susan Hodge's remarkable talent to inspire the heart, infuse the spirit and dance the sacred is rare and refined. In the first minute, you will realize her genius in songwriting, performance and arranging. Hers is a calming jazz of Light. You'll want to listen to this music over and over. Don Campbell, Author of The Mozart Effect and Sound Spirit "Susan's music will open your heart and penetrate your soul. Not only is her voice an extraordinary powerful instrument of the Divine, but the essence of her music, her words and the manner in which she delivers the goods will move through you and lift you, and, if you are open, will heal you. As a professional musician myself I know when a musician is "Being on Purpose". This lady is doing what she was born to; write and sing. Susan's CD is one you will want to listen to over and over again -- I do." Dennis Merritt Jones, Author of The Art of Being, 101 Ways To Practice Purpose In Your Life "You are a wonderful song writer, first and foremost. Every song is inspiring or touches me in one way or another. I loved Time For Joy particularly. Your voice always melts me - you have a quality that touches me so deeply. There are not many, if any singers that still do that for me today. You have a gift my friend." Pat Moffitt-Cook Ph. D., CCMHP, FAMI, Pioneer of music in healthcare and education BIO With a direct and powerful voice and an inherent ability to define experience through sound, Sue has astounded people with not only her vocal ability, but also her talent for creating new and unusual music. Her style comes from personal study of a blend of Eastern and Western philosophies and techniques. In the early 90s when personal events forced her to change the

direction of her life and challenge new ways of thinking, she overcame a severe case of stage fright and literally bounded onto the stage. This leap into the Edmonton music scene began with the inception of the popular folk rock group Nickelfinger. The roster of talent over the years included: Kevin Smith, John Towill, Barrie Nighswander and Dwayne Hrynkiw. Together this eclectic gathering of musicians created a niche for themselves with creative and playful music, playing such venues as, The Edmonton Folk Music Festival, First Night, Jazz City, Arctic Winter Games. Their recording No Separation (also available) garnered strong support from local print and radio, including CBC (Canada AM and Edmonton PM) and CKUA. Sue began to turn her interest towards multi-media events and along with choreographer Andrea Rabinovitch, created the stage performance TWINS at the Roxy Theatre. The band played live on stage during the performance which integrated dance, theatre, music and video. Sue's interest in theatre was piqued, and eventually she took a one year program in Lecoq Physical Theatre. In 1998, things took a magical turn. Sue attended a week long workshop at the Hollyhock retreat on Cortez Island in the use of Sound in Healing, led by the renowned Pat Moffitt Cook, Ph. D. This was a pivotal event, and Sue spent the next 10 years studying a broad base of techniques and teachings around the therapeutic use of sound and music. She began to lead toning and chanting groups, explore Tibetan Singing Bowls, give workshops and teach, all the while bringing more cross cultural sounds and disciplines into her own work. In 2004, Sue became a formal part of the Music Ministry at the Centre For Spiritual Living. Weekly live performance honed her skills even further, and she began to write a whole new genre of music. Bringing some of the sensibilities of devotional music and of chant to a sound more recognized by the western ear, she has just released her newest recording, Take Me Home, a vacation for the mind, balm for the spirit, and food for the soul - New Thought lyrics wrapped in a stunningly beautiful and rich tapestry of influences; a mystical and magical adventure where East meets West and every heart opening song creates a healing sonic bath. Note from Sue: "For the last 15 years I have experienced the effect of music on others as I wrote and performed music. I experienced it personally as I created sound, and as I used sound as a tool to deal with health and wellness challenges. The study of using sound and music in a directed way was a natural for me. In a way I've always understood that all vibrations from the most subtle to the most obvious have a specific effect on us, emotionally, physically, and in ways which we often don't pay any attention to. We know how much influence the sound track of a movie has on our feelings, but we seldom consider the role sound plays in our daily lives. We have created our own sonic atmospheres.

Today, take time to note how the sounds that are part of your normal day make you feel. By this evening, how will the sound you have absorbed during the day affected you? What do you do to bring yourself back into balance?" "Music is so naturally united with us that we cannot be free from it even if we so desired" BOETHIUS

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