

Mp3 Teri Woods - Where Heaven Meets Earth



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Traditional, contemporary, and original Celtic and folk ballads and harmonies. 13 MP3 Songs WORLD: Celtic, FOLK: Gentle Details: "If I could describe her voice in one word it would be "pure". She sings like a virgin." (Kevin Schramm, The Mollys) "When Teri Woods sits down to compose a new song the words often come from deep down in her soul...There are deep meanings to be discovered and emotions to be awakened." (Muiris Foley, The Blarney Stone) "The Old Pueblo's strong Celtic folk tradition shines through on the latest CD by Teri Woods...The production is restrained throughout, with Woods' beautiful and sure-footed vocals up front, and careful layers of guitars, keyboards, harp and percussion." (Tucson Lifestyle) CD REVIEW: Tucson Lifestyle (November 2005): The Old Pueblo's strong Celtic folk tradition shines through on the latest CD by Teri Woods. Where Heaven Meets Earth (Aisling West Music) is a mix of traditional tunes, original music and a few covers, including Richard Thompson's poignant love song, "Dimming of the Day". The production is restrained throughout, with Woods' beautiful and sure-footed vocals up front, and careful layers of guitars, keyboards, harp and percussion. Along with the instrumentation you'd expect to find on a Celtic album, there's additional support on some tracks from everything from a trombone to a fretless bass to a Theramin. Standout cuts include the a cappella "I'll Remember You, Love, In My Prayers", the cover of Hugh Prestwood's upbeat "Asking Us To Dance", and Woods' own moving ballad, "Just a Little Bit More". Available locally, or contact aislingwestmusic.com, P.O. Box 85212, Tucson, AZ 85754-5212. ----- Muiris Foley, The Blarney Stone, The Irish American Gaelic Society, Tucson, Arizona: When Teri Woods sits down to compose a new song the words often come from deep down in her soul. She draws inspiration from her own life experiences, adding deep and personal meanings to the lyrics. We saw some examples of this in her first CD, Tucson To Tir na nOg, and now we see it again in her 2nd CD, Where Heaven Meets Earth, released early this year. This album

is a collection of songs about love: love in all its forms, happy, sad, love lost, love found again, longing for love, new and old love, Divine love, romantic love. But a thread of deep spirituality weaves its careful way through this collection, without having even one song that might carry the label "spiritual". Nowhere is this more evident than in the song "A Little Bit More" which perhaps goes far to define the essential mood and purpose of this album. Teri wrote this song days after the death of her friend Jacqueline in February '04. Jacqueline and her husband Marc had an enduring kind of love. They had a very personal expression of love between them which the song repeats in every chorus: "When I said, "I love you" you quickly replied, "I love you just a little bit more"". For his last Valentine's gift to Jacqueline in Feb. '04, Marc had these words with her picture on a billboard on a Tucson street, which caught the attention of local and national media. While naturally this is a sad song because of the early death of her friend, Teri finishes the song with up-lifting and comforting words: "She is gone, someone says, and I quickly reply, no, here she comes, now she truly can soar." There are two songs on the CD sung a cappella in tight harmony, one of Teri's favorite things to do. The first of these is a beautiful rendition of "I'll Remember You Love In My Prayers", an ancient traditional Irish song. The second is "I'll Walk Beside You", a gentle song of true lasting love: "I'll walk beside you through the passing years, Through days of cloud and sunshine, joys and tears." The traditional "Bheir Mi O" is sung in Gaelic and English, which some of us may remember from grade school singing class. But this arrangement is far removed from any we have previously heard. The music has a haunting, other-worldly quality to it, aided by mystical echo whisperings and the exquisite playing of Mary Bouley on the harp. Close your eyes and listen to this track often enough and you will surely find yourself being transported away to a different dimension! There are thirteen songs on this CD, six of them original works by Teri Woods. It has been described as relaxing, easy-listening, a collection of lullabies. But if we use this album merely as background music we completely miss the point. One must carefully listen to the lyrics. There are deep meanings to be discovered and emotions to be awakened. It was Shakespeare who wrote "If music be the food of love, play on." Perhaps this CD shows us exactly what he meant.

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