

Mp3 Tiaybe - Soul Odyssey



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A Unique blend of Soul, Jazz and R&B. 12 MP3 Songs URBAN/R&B: Soul, JAZZ: Jazz Fusion Details: Bio TIAYBE (Tee-Yah-Bay) What is the definition of Soul music? If posed to the masses, there is no doubt that answers would vary at a ratio almost equal to the number of people attempting to answer a simple yet complex question. Some might say it is a sound that affects ones inner core, beckoning you to remember that first kiss by a lover, gently jousting your memories of how grandma could make it feel all-better with a slice of her special sweet potato pie. Some might say soul music is the feeling you get in the pit of your stomach when that special person makes you cry and smile all in the same moment. Others might say its a gumbo of Mahalia Jacksons gospel shouts mixed with a dash of Minnie Ripertons invite to "come inside my love," sprinkled with Al Greens plea to "lets stay together." And in most instances, all the various answers would be correct. But there are some constant properties to this music style that hold true no matter how infinite opinions are as to what is Soul musics true nature. And these properties, if applied, shaken, and pressed together the right way, always lead the listener onto some type of minds journeya SOUL ODYSSEY if you will. Meet Tiaybe, one of the newest, truest, and purest troubadours. A sista fully qualified and equipped to lead the masses onto her "Soul Odyssey. " Tiaybe is a young chanteuse following in the footsteps of great Chicago soul sisters who came before her: Riperton, Chaka Khan, and Denise Williams to name a few. From the age of eight, the then known Tiffany Bledsoe blessed many with her gift of song as she was often invited to perform with a whos who of legendary artists of the jazz, gospel, and pop music idioms. Some of the artists to recognize Tiaybes gifts at an early age included Patti Labelle and Tramaine Hawkins. Helping her along the way to push and develop her own sound was legendary Chicago vocalist coach Lena McLin (who also played a crucial part in helping Khan develop her unique style). In 2001, Tiaybe joined the Chicago forward thinking neo soul ensemble

known as Soul People. The marriage of Tiaybes deep brown, dripping with honey, ebony voice, as lead vocalist to the collectives cohesive grooves, has kept Soul Peoples name at the forefront of must-see bands in the Windy City and in the neo-soul movement itself. What has come forth from a singer being pressed down, shaken, and molded is a vocalist with her own unique blend of jazz, rock, blues, and gospel. Again, mix these ingredients in a cohesive way and you have a new recipe for soul music. And Tiaybe has a brand new exciting instrument and tool more than capable of serving it to you. Now Tiaybe is ready to spread her wings and take those willing to ride with her onto her "Soul Odyssey." Along for the ride to aid are noted producers Soul People, Henry Johnson II, Owusu, and Kafele. And what exactly is a "Soul Odyssey" Tiaybe-style? Well, who's better to explain that than the songstress herself? "It's my journey, my vision or representation of soul music," Tiaybe explains about her journey into sound. "It entails a lot of different elements of music and its influences on me and what I'm willing to share at this time musically." WHAT IS SOUL MUSIC? "Music presented in a manner in which it touches you, regardless of what form it is presented in, it touches your soul your spirit and your heart. And it lingers. I try to stay away from genres of music because I don't believe music today sticks to one true definition. Soul music does contain some elements of gospel and rock, but it is a mixture of many different elements and ideas in my opinion." HOW IS YOUR APPROACH DIFFERENT FROM OTHER NEO-SOUL ARTISTS OUT THERE? "I really don't know if musically, or as far as content, what I bring is different. But the context of my voice is unique, and the energy that I try to convey to my listeners makes me stand out and connect to that core group of people." WHAT ARE SOME OF YOUR FAVORITE SONGS ON THIS RELEASE AND WHY? "Set Free" is one of them. It is about that journey to that place where you say you know what, I like who I am. I made my mistakes and I accept who I am. A lot of times music and melodies come to me at different points of the day, and that was something that just came to me. "Moonlight Remix" is a song I wrote the lyrics for, well the lyrics for the original "Moonlight" since this is remixed, at a time when me and my (now) husband really started dating. And it was the second song that I wrote the music and the lyrics to when I first joined Soul People. That song speaks about the first bloom of love and how things seem much more brighter to you when you're that special person. It's about the newness of that relationship with that person. I like the melody of "My Way." It's just a song where I enjoy the melody and I enjoy singing it. Some songs just feel good to sing. Basically it's saying this is my way of doing things, how I see things. Dig it or don't, this is my way." WHO IS THIS ALBUM FOR BESIDE YOU?

WHAT DO YOU WANT LISTENERS AND FANS TO GET FROM THIS PROJECT? "Well, this album is definitely not for the mainstream, everyday listen to Hip-hop radio listeners. My cd is for the person who is tired of the mediocrity that currently runs through pop music. Its for someone who wants to be touched. Its for someone who wants an artist to just reach out and sang to that persons inner-soul. Its for someone who wants to journey, yes, someone who wants to go on a Soul Odyssey.

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