

Mp3 Berenice Bramson, Soprano - Let The Florid Music Praise!



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The critically acclaimed soprano sings music of Britten, Wolf, Rachmaninov, R. Strauss, Steve Bramson Gerhard, with piano and guitar from live performances. 28 MP3 Songs CLASSICAL: Traditional Details: A NEW CLASSICAL MUSIC COMPACT DISC "Let The Florid Music Praise!" Berenice Bramson, Soprano FANFARE MAGAZINE, November, 2005: This is singing of beauty, power, and a genuine vocal presence. Bramson's voice has power and warmth, a rare combination..She sings with sensitivity to text, with genuine involvement, and a thorough feel for the shape of the line. This is a superb recital of songs that will pay many dividends...If you love the song literature and good singing you will not be disappointed. GRAMOPHONE MAGAZINE (September, 2005) says: A high level of artistry from an impeccable soprano. This is very fine...Obviously a major artist. AMERICAN RECORD GUIDE, September/October, 2005: Wow!...Berenice Bramson clearly a major talent...a woman of tremendous ability and skill. Her "Zueignung" (Strauss) is lovely, as good as many of the very best singers. Rachmaninoff's "Harvest of Sorrow" is dispatched with a passionate flair that characterizes all these performances. The opportunity to acquaint oneself with such an artist is a welcome and happy one. This is the first complete recording dedicated to performances by the critically acclaimed soprano who died in 1995. The music is from recently discovered tapes made at a live concert performance in NYC in 1984, and has been digitally re-mastered for this CD. Included is the complete song cycle, "On This Island" by Benjamin Britten, songs by Hugo Wolf, Sergei Rachmaninov, Richard Strauss, the world premier of "Dream Rushes" by the film and TV composer, Steve Bramson, and the rare "Seven Spanish Folk Songs" by Roberto Gerhard for voice and guitar. "Berenice Bramson can match talents with any soprano recitalist before the public today" Peter G. Davis, New York Times. "Ms. Bramson - almost without trying, it seems

- lures listeners ineluctably into the rich experience of lyric art. Technique, intelligence, insight and sensitivity were fused into an order of expressive achievement realized by few singers." Allen Hughes, New York Times. "She has the rare ability to convince an audience that while she is singing a specific song there is simply no other way to do it, so totally has she entered the composer's world." Peter G. Davis, New York Times. "Berenice Bramson...is an artist in every real sense of that word. Born with a beautiful and appealing voice, she has built upon this asset such artistry that she can get right inside many kinds of musical thought and expression, and bring forth in presentation their full and exact content and value." Peggy Glanville-Hicks, New York Herald Tribune.

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