

Mp3 Cho-sun - Welcome To Tomorrow



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Conscious rap (native-tongue, socially-conscious lyrics) backed by energetic live instruments and complex, organic beats. 10 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, HIP HOP/RAP: Hip Hop

Details: About Cho-Sun Artist: Cho-Sun Label: No Star in the Sky Entertainment, Inc. Members: Cho-Sun aka Alain Jean-Jacques lead and backup vocals, songwriting Stu Price bass, guitar, keyboards, engineering Matt Walker arranging beats, mixing, engineering, mastering Albums: Feel the Sun Shine (May 2005) a half-length demonstration CD Welcome to Tomorrow (May 2006) first full length project

Conscious rap backed by energetic live instruments and complex, organic beats. Formed in 2005, No Star in the Sky Entertainment, Inc. began with a handshake between friends and the signing of a talented, dynamic artist Cho-Sun to the label. With humble beginnings, the fledgling group bought and learned the use of an inexpensive digital studio and quickly recorded a short-length demonstration CD, Feel the Sun Shine. As this project wrapped up, the company bought an Apple laptop and began using an amazing program, Garageband, to craft exciting new beats. Almost immediately, the concept for the next project was born Welcome to Tomorrow, a full-length album showcasing the versatility and intensity of Cho-Sun's lyrical ability alongside complex, engaging beats. Contact: info@chosunmusic.com Band Bios - Cho-Sun

A Native of Port-au-Prince Haiti, Cho-Sun migrated to the Washington D.C. area at a young age and started a journey of learning about a new culture and language. Being surrounded by a variety of sounds and styles, he embraced a variety to form his own unique technique of expression. At the age of 10, Cho-Sun began writing rhymes and performing them for friends and family. When family friend Barnett O. Williams introduced him to the microphone at age 13, he knew instantly that music was his calling in life. Attending Good Counsel High School in Wheaton, MD, he honed his skills and met other like-minded artists. He then attended Gramblin University and University of MD in College Park, studying Criminal

Justice and often working by day as an early childhood educator. Over these years, he worked with several talented artists in collaborative projects. From the gut-wrenching street knowledge lyrics of "Posses" to "Snatchin' Mics (featuring Moonchild and Flo Brown), Cho-Sun underwent a transformation, rediscovering a thirst for knowledge which has opened a door to a new style of expression. As he says in "Change Theory," Cho-Sun is ready to combine his tactics, styles and rhymes to restore what he feels has been lost...Hip-Hop at its best. Now at the fresh age of 31 and his tongue sharper than ever, Cho-Sun's style is more mature and he maintains that same drive and love for the game that now sends him back to lab constantly working on hot new hits. Check out his latest full-length album, Welcome To Tomorrow!

Stu Price Born in Washington DC, and raised in the surrounding area, Stu has played Bass Guitar and Keys alone and in several bands for over 15 years, including DC-based Outer Body Llama. Stu returned home in 1994 after spending the mid-80s and early-90s playing in various bands in the Houston-Galveston. Stu has a wide range of music influences, from the British Invasion and Motown to P-Funk and Pink Floyd to NWA and the Roots. He combines these influences and more to craft his own unique voice as part of No Star In The Sky Entertainment. Matt Walker Matt grew up playing in his grade school and high school bands, first on trumpet and piano and, eventually, tuba. He took a break from making music for a couple of years, earned a college degree and worked in several different jobs. Just after New Years 2005, a conversation with Alain led to a handshake and the founding of No Star In The Sky Entertainment; since then, hes had a blast making fun and interesting music with talented artists like Stu and Alain.

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