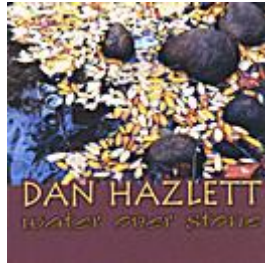


Mp3 Dan Hazlett - Water Over Stone



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"A slice-of-life singer/songwriter collection, with a strong sense of how to put words together to tug at the heart. Dan's acoustic guitar-heavy sound finds the place where the listener keeps the photos in their head, and gets out a very large lasso" 11 MP3 Songs FOLK: Modern Folk, EASY LISTENING: Mature Details: With subject matters ranging from carpet stains and the demolition of Barbies to life with his schizophrenic brother, solo acoustic performer Dan Hazlett's songs roam from the outlandish to the sublime. His rich, warm voice and skillful acoustic guitar work make his performances touching, humorous and uplifting. Blending a folky, jazzy style with carefully crafted and thoughtful songwriting, Dan has often been compared to artists like James Taylor and Bruce Cockburn. During a career spanning more than thirty years, Dan has been actively touring the Midwest. His fourth CD, "Family Album" has been receiving strong airplay throughout the US, Germany, Italy, Spain, Ireland and Canada and was nominated for a Detroit Music Award for Outstanding Acoustic Recording. He was recently named a finalist in The KRCL Performing Songwriter Showcase in Park City Utah and has been a guest on Nationally syndicated radio shows Albom In The Afternoon (Mitch Albom) and River City Folk (Tom May). Dan has shared the stage with National performers like David Roth, Cliff Eberhardt and Jack Williams. k radio show on WXOU-FM at Oakland University. A prolific songwriter, Dan Hazlett has just released his fifth full length CD, "Water Over Stone" while doubling as a producer and session musician for many local artists. "I must confess I really enjoy your music, it has a very jazzy touch giving a soft and delightful flavour to your beautiful and clever songs. The voice is always pertinent to the climate as well the arrangements are nicely sparse and different but above all I find you have a very interesting guitar style, it is complex but at the same time it does not seem just a slave of a mere and cold virtuosity: this surely makes your music richer and sometimes reminds me of the best James Taylor, although the jazz feel

surely brings a certain degree of personality." - Massimo Ferro / Radio Voce Spazio "Highway 61" and "Un Mondo Di Musica"

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