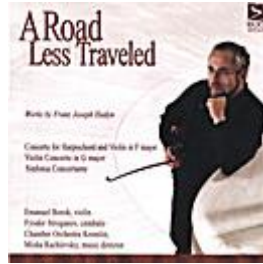


Mp3 Emanuel Borok, Violin / The Chamber Orchestra Kremlin - A Road Less Traveled / Works By Franz Joseph Haydn



[DOWNLOAD HERE](#)

As the title suggests, A Road Less Traveled refers to violin works by Franz Josef Haydn that should be heard more often, for their great energy and melodious beauty: performed by virtuoso soloist Emanuel Borok and the Chamber Orchestra Kremlin. 9 MP3 Songs CLASSICAL: Traditional, EASY LISTENING: Mood Music Details: Emanuel Borok, violin Soloist with the Chamber Orchestra Kremlin Emanuel Borok, concertmaster of the Dallas Symphony Orchestra since 1985, has had a distinguished career as a soloist, chamber musician, and orchestral leader. Before coming to Dallas, Mr. Borok served for 11 seasons as associate concertmaster of the Boston Symphony Orchestra and concertmaster of the Boston Pops Orchestra. He came to Boston from Israel where he spent one season as concertmaster of the Israel Chamber Orchestra. Born and trained in the Soviet Union, Mr. Borok received his early musical instruction at the Darzinya Music School in Riga, Latvia, where he studied with Vladimir Sturestep, who later taught Gidon Kremer, and the Gnessin School of Music in Moscow. In 1971, he became a co-concertmaster of the Moscow Philharmonic. Emanuel Borok has made many solo appearances in Israel, Canada, France, Italy, Norway, Venezuela, Mexico, Switzerland, Holland and throughout the United States, including Carnegie Hall. His solo appearances have included the Bach Double Concerto with Yehudi Menuhin, Mozart's Symphony Concertante with Pinchas Zukerman and Brahms' Double Concerto with Janos Starker; chamber music with Itzhak Perlman, Lynn Harrel, and Emanuel Ax, Efim Bronfman and Christopher Hogwood. He was also featured in the Distinguished Artists Recital Series at the 92nd Street Y in New York. In addition to his highly active performing life, Borok has established himself as an internationally recognized teacher. having taught at the Tanglewood Music Center; the

Academia Musicale Chigiana in Siena, Italy; and the Menuhin Festival in Gstaad, Switzerland, Royal Conservatory of Music in London and Conservatoire de Paris. Mr. Borok has recorded the Shostakovich Violin Sonata with Tatiana Yampolsky (a recording that received a four-star rating from the Penguin Cassette Guide), the solo part of Vivaldi's Four Seasons with musicians from the Boston Symphony (named "Best of the Month" by Stereo Review Magazine), and Beethoven's Archduke Trio with pianist Claude Frank and cellist Leslie Parnas (a recording honored by Ovation). Emanuel Borok is on the music faculty of the University of Houston. His interests include photography and the study of foreign languages.

----- Misha Rachlevsky, Conductor Misha Rachlevsky's lifetime affinity for chamber music and chamber orchestra repertoire began at the College of the Moscow Conservatory and the Gnessin Academy of Music. Born in Moscow, his violin studies began at the age of five and continued through the well-traveled path of the Russian school of string playing. After leaving the Soviet Union in 1973, he lived and worked in different countries on three continents, and in 1976 settled in the United States, becoming active in the field of chamber music. Mr. Rachlevsky founded the New American Chamber Orchestra (NACO) in 1984, and led it to international prominence, completing nine European tours in four years. In 1989, Rachlevsky accepted an offer from the city of Granada, Spain a two-year project under which NACO became the resident orchestra of Granada while, concurrently Rachlevsky founded and led Granada's own chamber orchestra. In 1991, in the heady aftermath of Moscow's momentous events of August 1991, Misha Rachlevsky found it impossible to resist an opportunity presented by Claves to record Russian works for this label. When Claves concurred with his suggestion to realize the project with Russian musicians, Rachlevsky called auditions, and the Chamber Orchestra Kremlin was created. -----

Fyodor Stroganov, Harpsichord Born in Moscow, Mr. Stroganov studied harpsichord, organ and composition at the Tchaikovsky Conservatory. He continued his studies at the Paris Conservatory under the tutelage of Professor M. Chapuis. While a student he began an active performing life as an organist and harpsichord player. Mr. Stroganov received many prizes in competitions as an organist as well as a composer. He teaches harpsichord and organ at the Tchaikovsky Conservatory in Moscow and frequently performs with the Ensemble of Ancient Music under the direction of T. Grindenko in Russia and abroad.

[DOWNLOAD HERE](#)

Similar manuals: