

## Mp3 Esa Pietilä - Direct



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Strong communication between the groupmembers, ranging from straightforward energetic free playing to soundscapes, not forgetting the use of different pulses, colours and duo combinations within the group.

12 MP3 Songs JAZZ: Free Jazz, JAZZ: Weird Jazz Details: ESA PIETIL [musicfinland.com/pietila](http://musicfinland.com/pietila) An always explorative saxophonist, accessible though with a personal perspective toward the music he plays. ( JAZZREVIEW.COM ) Esa Pietil is among the most talented saxophonists and composers in the Finnish jazz scene. Pietil's original style and various jazz projects have stabilized his position on the national jazz circuit. Lately he has succesively toured in many countries with his new trio. He has performed with various groups of his and others, in Finland, Sweden, Norway, Germany, France, Italy, Iceland, The Netherlands, Austria, England, USA, Australia, New Zeeland, Brazil, Cuba, with the names like Ron McClure, Mike Nock, Odean Pope, Mathias Eick, Anders Bergcrantz, Kjartan Valdemarsson, Hilmar Jensson, Jarmo Savolainen, Raoul Bjirkenheim, UMO jazzorchestra, Espoo Big Band, Roland Vasquez, Erling Kroner, Jimmy Knepper, Roland Wesp and Iro Haarla.... Esa has also stood on stage with many global jazz luminaries, e.g. Carla Bley, Vince Mendoza, Maria Schneider, Joe Henderson, McCoy Tyner, Rick Margitza, Ray Anderson, Steve Slagle, Thad Jones, Frank Foster among many others. Free-oriented, Scandinavian music of Esa Pietil Trio (Pietil - ts, Uffe Krokfors - bass, Markku Ounaskari - drums) has aspects of every angle of strong communication between the members, ranging from straightforward energetic free playing to colourful soundscapes, by not forgetting the use of different pulses, colours and duo combinations within the group. Press quotes : Pietil injects immediacy and surprise into his playing by going for unplanned gems that like-minded interaction can discover through spontaneous playing. His work is of an always explorative saxophonist, accessible though with a personal perspective toward the music he plays. CD Direct is the work of a jazz artist worth the search.

JAZZREVIEW.COM, Don Williamson while never resorting to the tired bag of tricks that so few have been able to resist before him....And his tone is gorgeous." CADENCE, Robert Spencer By putting texture and interaction over harmonic development and song structure he highlights a larger goal: creating a unified group identity. With a maximum of group interaction, Esa Pietil trio delivers a visceral gut-punch with both urgency and subtlety. ALL ABOUT JAZZ, Matthew Wuetrich

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