

Mp3 Jesse Dangerously - Inter Alia



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Inventive but not wimpy hip hop - part early 90s Pete Rock style, part contemporary bangers. Raps about being dope, being a feminist sex god, owning privilege and growing up loving hip hop. Nova Scotia's finest. 8 MP3 Songs HIP HOP/RAP: Rap, HIP HOP/RAP: Hip Hop Details: Halifax has been good to Jesse Dangerously, and Jesse Dangerously has been good to Halifax. Both an archivist of and participant in the city's hip hop scene, Dangerously has been a cheerleader at the gigs of others, a sight to behold at gigs of his own, and keeps the city in raps every Friday night as host of CKDU's The Pavement. He was recently rewarded for all of his efforts by being voted runner-up Best MC in the Coast's Best Of Music poll, and featured on CBC's Atlantic Airwaves. "I'm honestly a phenomenally gifted MC/producer/percussionist with a keen grasp of odd time signatures and moderate skill in expressing emotions and/or concepts," says Dangerously, having wisely chosen a genre that loves a braggart. A prolific performer and producer, he has three solo releases to his name, as well as a handful of collaborations and a slew of production credits. A big fan of 1988 to 1994 era hip hop, Dangerously's influences include the lilting hyperspeed of Chip Fu; the pop culture whirlwind of Das Efx; the indignance and unabashed political overtones of Public Enemy; the intricate rhyme schemes of Lord Finesse; and the cocky arrogance of teenaged LL Cool J or Fresh Prince. When these favourites are processed through Dangerously's own filters, the end result is an almost impossible mix of contrasts. Brainy and bratty. Fast talking and sing-songing. Self-aggrandizing and self-deprecating. In addition to his frequent Halifax performances, he has also toured Eastern Canada, performing at Toronto's Wavelength and the Under Pressure Graffiti Festival in Montreal. He is releasing his fourth solo CD at the end of the summer of 2005. CAREER HIGHLIGHTS Winner of Hip Hop Artist of the Year at the Music Industry of Nova Scotia awards. Voted runner-up Best MC in the Coast's 2005 Best Of Music poll A top-ten finalist in a

Napster-sponsored writing/rapping competition judged by Chuck D Hosts CDKU's weekly hip hop show, handed down from Buck 65 and Scratch Bastid Guest lecturer at Saint Mary's University on the topic of gender issues in rap music Released three solo albums Produced beats for Josh Martinez, Passage, Wordburglar, and Johnny Hardcore Featured on CBC radio's Atlantic Airwaves Spent five years as the drummer for indie-jazz-rock band Yeshe Featured on the heavily downloaded Backburner mixtape Participated in freestyle competitions at the Marquee Received over 10,000 hits on mp3 DISCOGRAPHY: SOLO: Break - 1996 Eastern Canadian World Tour 2002 - 2002 How to Express Your Dissenting Political Viewpoint Through Origami - 2004 Inter Alia - 2005 COLLABORATIONS: The Sentinels - The Lying City EP - 1998 Imaginary Friends - The ImF Ride b/w Even Exist 7" - 2004 GUEST VOCALS: Crackbeat Society - The Cracker - 2000 Crackbeat Society - Christmas Cracker - 2000 Backburner - Big Talk - 2001 Johnny Hardcore - Johnny Hardcore - 2002 SJ the Wordburglar - The Wordburglar EP - 2003 Cix-AM - Wake-Up Juice - 2003 Stream - Crawl: Beyond April - 2004 Ricky Sophomore - 2005 Apt - Canvastripper - 2005 MC Frontalot - Nerdcore Rising - 2005 Sequestrians - Get The Benjamins - 2005 GUEST BEATS: Josh Martinez - Josh Martinez The Hooded Fang - 1999 Josh Martinez - Made In China - 2000 Bending Mouth - Bending Mouth - 2002 Johnny Hardcore - Johnny Hardcore - 2002 SJ the Wordburglar - The Wordburglar EP - 2003 Bleubird - Sloppy Doctor - 2003 SJ the Wordburglar - Wordburglar EP (vinyl) - 2005 COMPILATION APPEARANCES: EDA Angelfood - 1999 Paul's Boutique 10th Anniversary tribute - 1999 Kendomaniax - 2001 Bassments Of Badmen vol.2 - 2003 Polygon Minute - 2004

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