

## Mp3 Nate Bucklin - Water Over The Bridge



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You'll laugh, you'll cry, you'll ask yourself why you hadn't heard his first four albums. It's an eclectic mix of folk-rock, doggerel and pure plain fun. Rhythmically strong, lyrics-driven songs that touch on everything from the divine to the ridiculous. 21 MP3 Songs FOLK: Modern Folk, POP: Folky Pop Details: More about Nate Bucklin. Nate Bucklin grew up, for the most part, on Vashon Island, Washington, which is located in Puget Sound near Seattle. His family settled there after his father left his job with the United States information Agency, which had led the Bucklins to spend four years in South America. He began to study guitar at the age of eight in Brazil, where he took lessons on Spanish classical guitar, developing a Latin style that still shows up in some of his music. A year and a half later, now living in Rosario, Argentina, Nate started writing songs in the local folk idiom, and almost immediately started performing at local variety shows and concert intermissions, using the name Ruben del Norte. Back in the States, Nate developed an interest in the lead guitar styles of bands like the Everly Brothers and the Ventures, though it was 1965 before he got his first electric guitar. A year after that, now a freshman and Merit Scholar at St. Paul's well respected Macalester College, Nate started to play commercial gigs. Despite Nate's comparably strong interest in acoustic folk guitar, the need to earn a living pushed him into the active Twin Cities rock'n'roll scene, and he became a lead guitarist, organist and eventually a commercial bass player. He also became a part of the local science fiction fan community, and was one of the founding members of the Minnesota Science Fiction Society. One of his goals was to also become a published science fiction writer, a goal he achieved with the publication of several short stories in the eighties. He gave up being a full time musician in the early eighties, and has worked as a medical transcriptionist for the last twenty-three years. He continued to perform professionally in various venues, and continues to do this today. His songwriting has encompassed five decades in which he has written a very wide array of

songs in many styles. There are quite a number of songs that show the influence of his earliest musical training in South America in the intricate and driving rhythms he uses. Others songs bear witness to his solid roots as an aficionado of traditional folk music. Many other songs defy categorization. Most of his music is driven by well-crafted lyrics, many touching, some poetic to the extreme, and others truly odd, funny, or unusual in one way or another. Nate currently lives in South Minneapolis, with his wife and musical partner, Louie Spooner Bucklin, and stepson James Trainor. He currently works as a transcriptionist and has a regular musical gig playing bass for a local rock band called The Time Travelers. \* \*

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