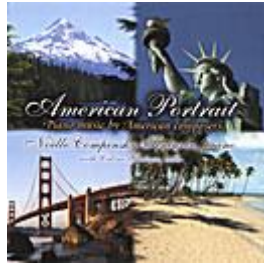


# Mp3 Noelle Compinsky Tinturin - American Portrait



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An eclectic collection of piano music by American composers, ranging from classical to ragtime and jazz, with two bonus tracks for cello piano. 25 MP3 Songs CLASSICAL: Contemporary, JAZZ: Ragtime

Details: America the Beautiful... where people come from all corners of the world to experience the riches of the landscape and share their gifts from other cultures. This eclectic collection of piano music by American composers, each with a different musical influence and background covers a wide range of styles of American music. Louis Moreau Gottshalk (1829-1869) was a great piano virtuoso and composer whose career was marked with consistent and overwhelming popular success in salons and concert halls. He has been called Americas first matinee idol. He was born in New Orleans and educated in Europe where he gained notoriety before returning to the United States to establish his concert career in his native country. He introduced the Creole style to European musical circles, which they embraced as a curious novelty. Gottshalk had the distinction of being the first American concert artist to gain international fame prior to a career in his own country. He traveled extensively throughout Europe and Latin America. In the West Indies, he integrated tango rhythms and the characteristic syncopations and sensuous melodies of tropical music into his compositional style. The Berceuse (Cradle Song), written in 1860, is from a collection of salon music, and Souvenir de la Havane (Grande Caprice de Concert), from 1859 is from the collection of West Indian Souvenirs. It is a large scale work, and though repetitive in its motives and rhythms, is quite effective as a concert piece. I have been blessed with the opportunity of teaching many young students over the years whose innocence and imagination have delighted and inspired me. For these children, I have chosen the ten Childrens Songs by the immensely talented jazz keyboardist and composer, Chick Corea (b. 1941), whose contribution to American jazz is legendary. Spacious and light in texture, these short pieces feature repetitive rhythmic motives and a wide range of creative ideas

that appeal to the imagination of children. The songs were numbered by the composer, but with the exception of No. 6 and No. 9, the titles given are my own. My father-in-law, Peter Tinturin was born in Russia in 1910, but was educated and spent his formative years in Vienna. In 1929 he came to the United States, where he composed several hundred popular songs in the 1930s and 40s. He wrote for stage and films, and for the Josephine Baker Show, and his songs have been recorded by such legendary singers as Roy Rogers, Ella Fitzgerald, Bing Crosby, and band-leaders Glenn Miller, Count Basie and Duke Ellington. However, he was equally influenced by the Russian Romantics, and the style of his classical compositions has been likened to Rachmaninoff. At the age of 96, he is still composing. These two pieces demonstrate both styles of his music. The Tango, a whimsical gumdrop is reminiscent of Tinturins film scores, and reflects the composers sly humor. Mirage is a sentimental miniature in the Russian Romantic style, where a wide range of emotions is explored within a concise framework. Ragtime music is a style indigenous to the United States that flourished between 1896 and 1918, and was a precursor to jazz. It was the first native music to thoroughly encompass the great American spirit. Ragtime refers to the jazzy, syncopated rhythm, literally ragged time. Scott Joplin (1868-1917) was known as the King of Ragtime. Maple Leaf Rag, his first published work in 1899, was an immediate hit and propelled Joplin to the forefront of the ragtime movement. This rag was dedicated to the Maple Leaf sporting house, for which it was named. A native of Seattle, William Bolcom (b.1938) in addition to his compositions for solo piano, chamber music, concertos, opera, and symphony, is credited for the revival of ragtime music. Old Adam is the first in a suite of four rags entitled The Garden of Eden. It is a two-step, which Bolcom describes as a Chicken Scratch dance. Tom Turpin, a colleague of Scott Joplin, was a self-taught composer and pianistic marvel, who ran a saloon in the St. Louis area, the focal point of the ragtime movement. The St. Louis Rag was written in celebration of the St. Louis Worlds Fair of 1904, which may explain its festive circus music style. My good friend and colleague, John Novacek (b.1964) is a brilliant American pianist and composer who has written a large body of work including these two pieces, from his collection of original rags. 4th Street Drag features parallel moving 4ths, and the rambunctious and virtuoso Hog Wild is a fun and challenging piece to play. The lovely title song from the 1982 film, On Golden Pond, written by the multi-talented American jazz keyboardist and composer, Dave Grusin (b.1934) evokes the simple, peaceful spaciousness of a beautiful lake and the nostalgia and poignancy of the family depicted in the film. George Gershwin (1898-1937) was the first American composer to successfully combine popular

and classical styles of American music. His famous Rhapsody in Blue started a trend in modern music. Composers of many different nationalities were inspired by it to write serious music in the jazz idiom or to include the jazz styles into their classical compositions. After the enormous success of the Rhapsody, and his subsequent Concerto in F for piano and orchestra, Gershwin divided his time between writing serious music for the concert hall and popular music for the Broadway stage, and later for Hollywood films. In both fields he was tremendously successful. In 1926, Gershwin wrote these three preludes for piano. The first one uses a combination of Tango and Charleston rhythms. The 2nd is a 3-part blues, and the last one is a rhythmic study which shows Gershwin's lively sense of fun and humor. The two bonus tracks with my daughter, cellist Celine Gietzen feature an arrangement of Peter Tinturin's Tango that I wrote for cello and piano, and the dark, sensuous Argentine-style Night on the Pampa from Gaucho Suite by American composer, Pauline Delmonte (b.1913). As dusk turns into night, there is no longer the sound of hoof beats on the great plain, and the gaucho, as he guards the herds, sings to the stars of his loneliness.

---Nolle Compinsky Tinturin Originally from Los Angeles, pianist, Nolle Compinsky Tinturin has performed as soloist, accompanist, in orchestras, and as a chamber music artist extensively throughout North America and Europe. She studied piano with her aunt, Sara Compinsky, and chamber music and orchestral music with her father, Manuel Compinsky, both members of the internationally renowned Compinsky Trio. Nolle continued her musical education at Mt. St. Mary's College, the University of Southern California, and California State University at Northridge. In 1965, she toured Scandinavia with the Idyllwild Symphony Orchestra, as an oboist. These concerts were filmed as an educational documentary. She was also a founding member of the American Youth Symphony with conductor, Mehta. As piano accompanist and chamber musician, Nolle has appeared with such artists as violist Milton Thomas, cellist Jeffrey Solow, violinists Roger Wilkie, Endre Balogh, and Ayke Agus, pianist John Novacek, as well as with her husband, guitarist Glenn Tinturin, her father, violinist Manuel Compinsky, and her daughter, cellist Celine Gietzen. Nolle has been teaching piano since 1969, and has had many award-winning students at The Tinturin Music Studio ([TinturinMusic.com](http://TinturinMusic.com)) in Lake Arrowhead, California. She has coached many chamber music groups, including a faculty position at the Idyllwild School of Music and the Arts. She has also held faculty positions at Westside Keyboards Studios in Santa Monica, and On Stage Music in Northern California. She has served as adjudicator for local competitions and for the MTAC Certificate of Merit program. She is a board member of the Arrowhead Arts Association, where

she also serves as concert producer for other artists. In 1990, Nolle and her husband, Glenn Tinturin formed a classical guitar and piano duo, and have since been performing their own arrangements as well as new music written especially for them. Nolle has written 14 arrangements for this duo. In 1994, The Tinturin Duo performed all over Europe on a six-week concert tour. This same year saw the release of their compact disc entitled Romancero Gitano, recorded for Cambria Master Recordings. Nolle has also recorded three CDs of solo piano music, Romantic Miniatures (1999), Romantic Miniatures II (2000), and American Portrait (2006). In 1993, the Tinturins moved to Lake Arrowhead, and the following year they inaugurated their Mountain Musicales concert series, where they present world-class concert artists in an intimate home setting (MountainMusicales.com). Nolle is listed in the Marquis Whos Who in America.

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