

Mp3 Ostinato - The Best Of Vinyl & Life



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Latin Funkjazz 14 MP3 Songs JAZZ: Latin Jazz, JAZZ: World Fusion Details: Ostinato Biography You could call Ostinato one of the rare Austrian REAL-Jazz-Rock bands! It played in many different formations, always featuring some of the best musicians of Austria! March 2006 Tommy Brcz and Rens Newland the two heads of Ostinato in the 80s and 90s - decided to resurrect this legendary Latin-Funk-Fusion Band, to bring out a Best Of CD and of course to make concerts again. The interesting history of the group began in the 70s: 1974 it was founded by Tommy Brcz und Claudius Jelinek. Further members of the group: Hannes Seidl (later part of Minisex) on keyboards and Gogo Weinberger on bass. Percussion was needed and the young talent Andy Steirer was the right man. In the beginning phase the band was satisfied by covering the Heroes of that time, like Billy Cobham, Herbie Hancock etc. . But then a first single with funky music was released: Get On Up! And 1975 they were given the opportunity to make a tour through Argentina, Uruguay und Brasil! Under quite hard circumstances (traveling by boat etc.) they made it to South America and there was a series of Concerts and Sessions with local popular musicians. Inspired, not-to-say set in fire by the Brazilian music, Tommy Brcz started writing new own pieces. resulting in an interesting mix of Latin and Funk. To make more power and glance, horns were added: The first section: Bobby Dodge (tb) und Harry Sokal. Peter Ponger took over on keyboard, Peter Paul Skrepek on guitar. The trumpet of Bumi Fian joined the hornsection, Wolfgang Puschnig on alto saxophone replaced the trombone and with the approved Harry Sokal on tenor sax this would be the standard configuration for he future. The Austrian club circuit was done in certain intervals. 1981 it was time for refreshing and Tommy Brcz asked Rens Newland (the two already played together here and there with the several Rens Newland Combos) to come into the band, and Rens accepted the invitation. In Holland Rens Newland already had some bands with horn section and he had actually really enough of

the (ORF) Big Band sound! On bass Heinz Jger, on piano Robert Schnherr, who was alternating with Robert Kastler. The first album Ostinato was released (1983, with the famous baby cover its showing Isabella Schrammel, daughter of Christine Jones allied with Carmel Jones) and now the big festivals started to be interested! Legendary was the concert in Velden (where the band stuck out even over the great international bands). Also Wiesen and several other. Two times a year they did a tour on the most important clubs of Austria and South Germany. Because part of the players were also doing the successful Vienna Art Orchestra project, it became necessary to look for alternative musicians, that was done and resulted in the next line-up: Klaus Dickbauer(as), Martin Fuss(ts), Andy Haderer(tp) was the new Horn section. Bass went to Albert Kreuzer, piano to Harry Gansberger. With these musicians 1985 the next album Slowwalker was recorded, on which contrary to the first album (90 Brcz) now also Rens Newland brought around half of the compositions and arrangements. In this period also the recordings for Having Fun with Gina Charles (later called Gina Charito), as where Willi Langer took over on bass for the vocal and the instrumental program. With Gina the group had a more commercial, funky, poppy side track, and they did a lot of concerts. Now the medium CD came und after a short period with Aaron Wonesch on piano, Rudi Mille joined the band as keyboarder and engineer as well. Robert Riegler took over on bass, Thomas Huber on alto sax. Also Bumi Fian rejoined the band (Andy Haderer changed the WDR Big Band!). The album Pump Up The Horns (1991) came out. On this one also the new possibilities of sequencer und synthesizer were exploited Small tours and festivals followed (a.o. Sunsplash at Wiesen). For the time being 1995 the most jazzy Album followed: Modern Line Event, released by BMG, here we have Niki Friesenbichler on trumpet, and after a long absence (caused by Ludwig Hirsch Tours etc.) also Andy Steirer plays again. On this CD, as on Pump Up The Horns, the bigger part of the compositions is done by Rens Newland. 1994 the 20-years anniversary concert in Metropol happened, which unexpectedly also got to a farewell concert: the changing club and radio structure and logically certain detritions made the two leaders to end up or at least make a break with the project. Questions again and again, if the group still exists and when there will be concerts or CDs, plus a little distance recovery, gave the impulse and the courage to start it again!

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