

Mp3 Qubenzis - Cosmic Embryo Electronica



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Next generation TECHNO based on original analogue sound technology built on solid themes/effects/sounds ranging from clean harmonious (classical) to psychedelic and atonal. Heavy kick straight (4X4) big beats embedded in a dancable and percussive world of 12 MP3 Songs ELECTRONIC: Techno, ELECTRONIC: Dance Details: QUBENZIS - Cosmic Embryo Electronica, 12 tracks 78min About Credits ----- Engineering, Song writing, Performing: Ricky Maard Recorded in: Spain, Andalucia Published by: Qubetech.net Special Thanks: To Paul Vedant (australia/Spain) inspiration and for helping out with the Internet project, DJ Loopez (UK/Spain) inspiration and feedback, DJ Fly Fluss (Toys/Marbella/Spain) inspiration, feedback and for believing in QUBENZIS from the very start, Jonathan Oneale (psychedelic trance DJ, Barbados/Japan) for inspiration, invaluable advice reg. frequency sound shaping and mixing. Cosmic Embryo Electronica ----- Techno! Psychedelic, hard, soft. A tweaked world of frequency modulation. Almost everything you hear is original sounds created from scratch with an analogue synth called Clavia Nord Modular, like the percussion, effect sounds, sequencers, bass and melodies. The few remaining sounds origin from Roland JV1080 or mac-speech (voices). Mostly processed with Cubase's VST effects and recording studio and some sound shaping with Ableton. (see instrument list). While recording music a lot of different themes and sounds surface. On this album most songs are based on a straight kick with the the back- and brake-beats lingering inside the sound (also see 'XEN BREAKS' album). Short Bio ----- As a 10 year old Ricky took battery lessons (drums) where he picked up the basics from an elderly old-school jazz drummer who, unfortunately, had a slight drinking problem. The latter became the reason for Ric to quit after a two years. Bought a bass-guitar few years later and started slapping it together with a drummer and a keyboardist. The first band was borne (still in school age). Brought up in a prosperous late 70's Sweden, he had access to

music technology from the very start. In those day's even the garage bands where well equipped with everything an aspiring musician/composer could dream of. Experimenting with audio and music technology, also in traditional studio environment, has always been a part of his life. He made theatre music and environmental effects, for radio stations as well as performance groups in Scandinavia. Played with bands as a bass player, studio jobs or keyboardist gaining experience from a world of rock as well as electronic music. Embarked different set-ups like playing live synth together with DJ's, or as an effect/melody keyboard player with bands ranging from rock, funk and Celtic music to reggae and ethnic.

QUBENZIS ----- was born in the mid, late nineties. Probably acquiring the Nord Modular was the real trigger. Opening the gate to analogue sound shaping. Qubenzis is original electronic music shared by the two albums XEN BREAKS and Cosmic Embryo Electronica Realm Of Sound ----- Coming from a background of underground music where the sound is regarded as a source of pure energy. The carrying universal vibration is a 'sound'. The sub-atomic world is held together by 'sound'. A life without sound doesn't exist. Even the deaf experience sound and the effects thereof. We're all wallowing in, embraced by and slaves to sound on one level or another. External sound vibrations will only be taken over by internal sound vibrations but the definition 'quietness' is but a metaphor for a level of vibration. Sound is very real. It consist of a body and soul that can be measured with very simple physics. As any physical and spiritual object sound, as a vibration, destroys and creates in the universe of matter and beyond. To control sound is to control a vibrational instigator which will effect any- and everything it comes in contact with. On the vibrational spectrum chart sound is covering it's own domain as well as light, radio-activity, x-rays or any other field setting molecular structures in motion. The primal sound for us humans is the heart. The heart beat is the first rhythm (in the material plane) and will be with us through our whole life. Though most people usually spend most of their lives in an environment far to noisy (more sounds) for being able to hear their own heartbeat. Even thoughts do produce virtual sounds that can be heard and reproduced by the listener. The noise level of thoughts can easily reach a level high enough to distract the listener from 'hearing' what's going on around themselves in the outer world. Instruments -----

Apple Mac G4 Cubase SX, Bias Peak, Ableton , Windows98 PC - Cubase VST, Sonic SoundForge, Clavia Nord Modular, Roland Super JV1080, Roland Digital Delay SDE-1000, Mackie 1202-VLZPRO, Yamaha MV1602, Roland PC - 180

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