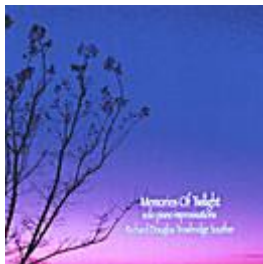


Mp3 Richard Douglas Trowbridge Souther - Memories Of Twilight



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Beautiful contemplative piano improvisations from the four time Grammy nominated artist. 10 MP3 Songs

NEW AGE: New Age, JAZZ: Jazz Fusion Details: In 1985 Richard Souther released his first solo electronic album "HEIRBORNE" on Meadowlark/Sparrow Records label. At the same time he also released his first solo piano recording entitled "Songs Unspoken" written under the name Douglas Trowbridge (his middle names). Douglas recorded one more record for Meadowlark entitled "Second Story" then he "mysteriously disappeared"... until now! "MEMORIES OF TWILIGHT" is a collection of ten beautiful piano improvisations in styles reminiscent of artists like of George Winston, David Lanz, Jim Brickman and even a little Keith Jarrett. Recorded live digitally without overdubbing, using the new Roland RD-700SX piano. At times the piano is MIDI'ed with Spectrasonics Atmosphere Virtual Synth and Korgs Legacy Collection creating lush orchestral pads. Like Souther's other works... this music goes straight to the heart! ABOUT RICHARD SOUTHER... Grammy nominated artist Richard Souther is a composer, producer, arranger, sound designer and multi-keyboardist who has built a strong reputation as a top contemporary solo instrumentalist for over twenty years. He has created numerous best-selling albums in the New Age, Smooth Jazz and the Classical/Crossover markets as well as acclaimed recordings for the CCM music scene. Richard was a child prodigy who began studying classical piano at three with then retired Professor Thomas Giles (Dean Of The Music Department/University Of Utah) until he was twelve. He went on to study with the legendary Russian piano teacher Max Willerson and concert pianist Reid Nibley. "During that time, I realized I didn't really enjoy playing other people's music exactly as written and wanted to explore the world of jazz improvisation... and Surf Music!" While attending middle school during the Sixties in Los Angeles, Souther began playing keyboards in LA Rock bands on

the Sunset Strip and developed a love for a wide variety of different types of music. By the early Seventies he was becoming an in-demand session musician who played with numerous artists like Geronimo Black, Feather, Barry McGuire, Richie Furay, Pat and Debbie Boone, and Denice Williams. Souther also began developing his talents as a touring performer playing multi-keyboards with the now legendary vocal group, 2nd Chapter of Acts and renowned guitarist Phil Keaggy. In 1981, a near fatal bout with botulism abruptly sidetracked Richard's musical career. During the four years it took him to recover, to the point where he could resume a somewhat normal life again, he acquired and mastered a new technology for that time period, using electronic music synthesizers and early computers linked together to create an electronic orchestral palette to compose with. Playing into the computer one note at a time and in spite of the chronic pain, Souther began creating his original and unique blend of instrumental music. During the mid Eighties a new instrumental label, Meadowlark Records, signed him for his first solo albums, the electronic HEIRBORNE and INNERMISSION. The label also wanted to release his solo, acoustic piano recordings. To reduce confusion about dissimilar projects in the marketplace, the albums...SONGS UNSPOKEN and SECOND STORY, were issued under his middle names- Douglas Trowbridge. Souther left the Meadowlark label and signed with MCA's Narada Label, releasing two mainstream New Age and World Music projects for them. CROSS CURRENTS, a light jazz ensemble project, featuring the talents of Alex Acuna, Abraham Laboriel, Chester Thompson and Kirk Whalum, released in 1989. Following up Richard co-produced TWELVE TRIBES, an exploration of African and Brazilian music, with renowned sound designer Eric Persing in 1990. Both albums received considerable airplay on the New Adult Contemporary (NAC) radio stations in the U.S. and continue to world-wide. Richard returned to the CCM market when he produced VISION OF THE VALLEY for Don Francisco and won a Dove Award for producing the Twila Paris "SANCTUARY" album. In 1994 Richard received world wide recognition for his groundbreaking album "VISION: The Music Of Hildegard von Bingen", which won the Billboard Classical/Crossover album of the year award. He then followed it up with ILLUMINATION: The Music Of Hildegard von Bingen "The Fire Of The Spirit" for Sony Classical. In 2000 Richard began exploring the world of Electronica Music with the release of "A BLIP ON THE SCREEN" followed up by "RADIO FLYER" written using the pseudonym "UNDER THE RADAR". His music has been used in numerous films, TV and commercials around the world by companies like Mercedes Benz, CBS Winter Olympics, PBS (Sesame Street) A&E, CNN, NBC Dateline: Secrets behind

'The Da Vinci Code', Renault, Fuji Film, Delta Airlines, Ford Motor Company, VH-1, MTV, The Bose Corporation, The Jim Henson Company and most recently in the 2004 HBO Golden Globe winning film "Iron Jawed Angels". He has recently finished the score to a new independent film documentary: "VISUAL FUTURIST: THE ART AND LIFE OF SYD MEAD" chronicling the life of the famed artist/designer. Also just released is his first solo piano album since 1998 entitled "MEMORIES OF TWILIGHT". For more information on Richard be sure to visit his website: richardsouther.com

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