

Mp3 Ryan Goodnight - Electronic Inside



[DOWNLOAD HERE](#)

Progressive groove driven electronic music with an emphasis on beat and melody. Ranging from a harder industrial/glitch style to lighter, moody, ambient melodies, this cross-genre album is influenced by, techno, breakbeat, classical, jazz. 14 MP3 Songs ELECTRONIC: Breakbeat/Breaks, ELECTRONIC: Techno

Details: Hey, Ryan here. My style is progressive, groove-driven electronic-music. It's not that overly repetitive electronic stuff that everyone first thinks of when someone says "electronic music." Yeah...it actually has a melody sometimes! (whoa! haha.) You might say it kinda sounds like the wild love child of Depeche Mode, Moby, and BT! I have been influenced by each of them. Groove driven and powerfull, this type of music is perfect for soundtracks. I write everything from a groove that starts in my head. Bass, Drums, Melody, Harmony. It's all just a matter of letting it flow out...trying not to impede the writing process, and being open to any creative idea that comes up! If you listen, you will hear each of these songs take you on a musical trip. Everything from breakbeat to classical has ended up in my music. I have decided that being creative it a lot like being brave; layering a classical acoustic guitar on top of a dense techno sound-bed...that is brave. Probably something you don't hear that often...have a listen to "RAVIN." There are little surprises like that throughout the CD. There is a little bit of something for everyone and a lot for someone who is open for creative and interesting groove driven electronic music! Enjoy. ---Ryan Find something you like? Let me know! ryangoodnight.com

----- Here's what people are saying about the album: Review of Bright Red Blood, Yeah! This is awesome! I like how it starts out with a meandering synth, and then jumps straight the fuck into your face and slaps you with a badass jam! This is just absolutely incredible, this is the best beat I've heard in ages. This is probably the best synth work I've heard in ages as well. The production is great, the mix is incredibly sharp, all the different parts cut through and are

distinguishable, and also the arrangement of this tune is great. Wow, I'm just amazed. This is going on my playlist for sure. - bhodges01 from Stillwater, Oklahoma on 31May2005 Review of Bright Red Blood, Blow me away Wow, take about an awesome techno song. Percussion was great, gave just the right amount of beat without stealing the limelight. Liked the fast cadence and how it fades in and out to give the effect that the tempo is changing. The production was great, everything matches perfectly in time, every instrument has great balance when it comes to volume levels and awesome control of timing. Sequencing was sweet, loved the piano part that kind of slows everything down at the end. Awesome, awesome song. Want to hear more. - EzekielsHorns from Madison, Virginia on 25May200 Review of The Sky is Falling, Creative assault. I'm wondering if this artist has spent time purposely considering how to confound expectations. After an initial pad sound that must be a standard untweaked factory patch, nothing arrives at the time or in the style one would expect. The constantly morphing drums sounds, effects and rhythms, the old school pads that turn into twisted filtered beasts, the pipe-y squiggles and rubbery bass are all interesting choices and contribute to a barrage of ideas that lead to an uncommon feeling of assault. The treated one-line vocal and effects are the icing on the cake. This kind of thing can sound amateurish and shoe-horned together in unschooled hands - in this track it's clear that a talented soundscaper has put together a piece that stands out head and shoulders above the usual by numbers mush that beginners electronica on garageband often is. And the final clue is the track ending after just 3 min - it's rare that I'd advise anyone to make a track longer but there's room for each of this piece's myriad ideas to be given a little more time to develop. Bravo. I listened twice. - EdenRogue from London, England, United Kingdom on 8Sep2005 Review of Electric Wires, Dark and Moody Nice build in the beginning. Dark and moody. Song creates a tension from the beginning. Drums are tight. Like what they're doing. Bass is deep like a molten tear drop keeping the mood dark and sexy. Spacy keyboard sounds are cool at 3:10 and the violin is a nice touch. Good arrangement and production overall. Sounds like 17th-18th century techno. The techno of old if Bach could have gotten his hands on a beat box. Gothic techno or some such thing. Song could crescendo a little more, build to a more dramatic tension and give a bigger climax, a bigger reward. But overall it's a groovy little tune. Had me bumpin a little bit. Sequencing's tight. - MAKARMUSIC from New York on 25Jun2005 Review of Electric Wires, Surprising in a good way I like your use of a repetitive rhythm to highlight the rest of the song. The bass is firm and steady where needed to be, and subtle and soft everywhere else. This song flows steadily from one

moment to the next absorbeing you into the mix. I also like the use of the many different sounds flowing together like water and sometimes supriseing you. Good work I truely enjoyed it. - teardrops2m from Hood River, Oregon on 3Jul2005

[DOWNLOAD HERE](#)

Similar manuals: