

Mp3 Shilelagh Law - Together In The End



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"The legitimate voice of urban postmodern Irish folk, like Run-DMC in a righteous throwdown with the Clancy Brothers"--The Irish Side, 2002 14 MP3 Songs WORLD: Celtic, FOLK: Traditional Folk Details: If you want to read a good story on how the band got together, look at our CD BABY page for our first album, "Half the Bottle Down." If you want some info on Shilelagh Law's upcoming shows and you would like to be on their e-mail list, go to their website at halfthebottle.com. If you want lilting tenors over the silky strains of a softly plucked harp, go get a Frank Patterson album, because you are in the wrong place! "Together in the End", the sophomore effort from Shilelagh Law, is an hour long journey into the Irish-American experience. Ten traditional rebel and drinking tunes combined with five original compositions makes for an unforgettable musical trip. "Together in the End" features "Christmas in New York," the September 11 tribute that has quickly become their most requested song. A portion of the proceeds from the sale of this album will go to the Twin Towers Fund. Check out what some other folks are saying about "Together in the End." Then get a copy yourself and write your own review. Click on the link at the bottom of the page to submit your review and let the world know what you think of Shilelagh Law (be gentle). "Talk about some seriously kick-butt Irish pub music! These guys really nail it home by adding to the trad pieces some 5 original compositions, 2 of which are tributes to the 9/11 tragedy are heartfelt as hell. Grab this now." CHAOS REALM

(hometown.aol.com/raysrealm/myhomepage/index.html) "...There's a professionalism at work with the band belting out ballads and tunes with a fresh full-bodied enthusiasm. The Law's treatment of 'The Irish Rover' reminds me of Dublin's Shamrg with 'The High Reel' added for good measure, while 'The Pioneer' is a typical example of a humorous Irish American pub song in the vaudeville tradition. 'The Rare Ould Times' shows their quieter side while, 'Christmas in N.Y.' tells an all too familiar story in the wake of

September 11 2001. The playing is good, tight and solid, and the good time atmosphere comes across well through the recorded medium. This is a fun band." GREENMAN REVIEW (greenmanreview.com)
"...Their second release is a largely gratifying collection of old and new--a handful of solid new nuggets mixed with some traditional standbys...This is an acoustic bar band as advertised, with the energy and swagger to sway both the previously uninterested and the most devoted drinkers...Come to hear about rambunctious drinking, political rebellion, love mostly lost and a touch or two of heart. Who can't have a good time immersed in such variety?" KEVIN'S CELTIC REVIEWS (
surfnetusa.com/celtic-folk/cr-ShilelaghLaw.htm

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