

Mp3 Techung, Nawang Khechog, namgyal Phurbu And Drepung Gomang Monks - Tibetfest



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Tibetan chants 17 MP3 Songs WORLD: Asian, WORLD: World Traditions Details: This album contains live recording of Tibetan healing chants by the Drepung Gomang Monks, Grammy nominated flute by Nawang Khechok, Tibetan hit songs Namgyal Phurbu and traditional songs by Techung. Brief History and Description of Drepung Gomang Monks In 1416 AD, Drepung Monastic University was founded in Tibet by Jamyang Choje, the closest disciple of the Great Je Tsong Khapa, the founder of the Gelukpa sect of Tibetan Buddhism. At the time, it was the largest Buddhist University in Tibet, Gomang being the oldest of the now existing four colleges. At its height, over 3300 monks from all parts of Tibet, Russia, Mongolia, and other parts of the Himalayan Region studied here. Eminent scholars, philosophers and mystics known throughout Tibet and its neighboring countries were educated here. Today these gentle, learned Lamas continue to carry Buddhas wisdom and message of inner peace and compassion to the world. When communist China completed their invasion of Tibet in 1959, 5500 monks had been studying at Drepung Gomang, near Lhasa, the capital. Only about 100 were able to follow His Holiness the 14th Dalai Lama into exile in India, with the goal of preserving and maintaining cultural identity and religion. Ten years later, 60 monks succeeded in re-establishing Drepung Gomang monastery in a Tibetan settlement in South India, on land donated by the Indian government. more info at: gomangtour.org/ Nawang Khechog: is a Grammy nominee and one of Tibet's foremost world music composer and musician. He is also one of the first Tibetan musicians to be able to break into international world music scene with his original and authentic musical compositions(solo and collaborative albums) to be distributed around the world through different record labels. Nawang was a monk for 11 years and studied Buddhist philosophy and meditation with His Holiness the Dalai Lama and many other Tibetan masters. He also

lived as hermit, meditating in the Himalayan foothills for several years under the guidance of His Holiness. more info at nawangkhechog.com Namgyal Phurbu is a singer songwriter from Minnesota and is a self taught musician. He creates contemporary Tibetan music which appeals to the the younger generation of Tibetans living inside and outside of Tibet. He has performed in many North American cities and also in India as well with many popular artists. He has released many albums such as Revolution, Shambala, Penchen, With You and his latest album is called "Chak Sum Tsel" more info at potalasound.com Penpa Tsering, a world-class musician, singer and dancer, was born in Tibet in 1963. He undertook an arduous 27-day trek over the Himalayas to Nepal. In 1989, he went to India where he was invited to join the Tibetan Institute of Performing Arts (TIPA) in Dharamsala as a teacher and performer. During this time he toured to Japan, Thailand, Nepal and Finland. While in India he also worked for two years in Dehli at Chushi Gangdruk Institute for Performing Arts. Now Penpa makes his home in the United States, exposing Americans to his intriguing culture. His presentation includes performances on sixteen different traditional instruments, including strings, pipes and horns; dance demonstrations and explanations of Tibetan philosophy and religion a totally captivating performance. Albums: Gangtruk, 1999 Pang-gyen Metok, 1999 email: penpatsering@hotmail.com Techung: Techung is a prominent Tibetan singer/songwriter living in exile in the San Francisco Bay Area. He is best known for his performances of traditional Tibetan music, dance, and opera under the name Tashi Dhondup Sharzur. He uses his childhood nickname, Techung, when performing as a solo artist. Whether performing in traditional or contemporary styles, Techung's dual goals are to revive Tibetan music in the Tibetan community and to expose the rich performing cultural tradition of his homeland to the world community. Techung grew up in Dharamsala, India, rather than in his native Tibet, because in 1949 Communist China brutally occupied his homeland. He and his family were forced to resettle in India along with tens of thousands of other Tibetans. Because of the limited educational opportunities open to young refugees in the 1970s, he was enrolled at age 9 in the newly formed Tibetan Institute of Performing Arts (TIPA), although his family did not have an artistic background. In his 19 years of residency at the Institute, he studied all aspects of the Tibetan performing arts - folk, court, and religious music traditions - through the oral teaching tradition used by the venerated Tibetan elders with whom he was honored to study. He toured with TIPA in its first international tour as a leading child actor in 1975-76 and for many years afterwards. After emigrating to the U.S., he co-founded the San Francisco-based Chaksampa Tibetan Dance and Opera Company in

1989. -

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