

Mp3 Terry Silverlight - Jazz: Jazz Fusion



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This is Terry's debut solo artist effort which features his drumming, composing, production and arranging. Beautiful keyboard performances by the legendary Barry Miles. Don't miss this documentation of some of the most refreshing sounds in jazz. 10 MP3 Songs JAZZ: Jazz Fusion, JAZZ: Smooth Jazz Details: Terry Silverlight has been involved with many facets of the music business and has contributed his musical talents as a leader, composer, producer, arranger, drummer, author and educator to projects in almost every style of music. Terry began his recording career at the age of 14 when he played drums on his brother Barry Miles' innovative "White Heat" album. That recording laid the groundwork for what was later to be categorized by others as "fusion music". Throughout high school, Terry continued to perform and record with the band "Barry Miles and Silverlight" and later attended Princeton University while studying piano with Olga Von Til. Between that time and moving to New York City, he wrote an instructional drum book entitled "The Featured Drummer" with introductions by author/educator Jim Chapin and New York Philharmonic percussionist Morris Lang. Since then, he has performed all over the world and has played drums on countless gold and platinum records, jingles, TV shows and movie scores with many of the world's greatest talents including Billy Ocean, George Benson, Natalie Merchant, Freddie Jackson, Stephanie Mills, Melba Moore, Tom Jones, Change, Don Johnson, Laura Nyro, Anne Murray, Jeffrey Osborne, Mel Torme, Jennifer Holladay, John Simon, Phil Woods, The Fania All -Stars, The CTI All-Stars, Jonathan Butler, and movie scores for "One Fine Day", "You've Got Mail", "Object Of My Affection", "Titus", "Frida", "Slaves Of New York", "The Butcher Boy" and "What Planet Are You From". He's participated in countless tours and live performances with Roberta Flack, as her drummer for several years, and performances in concert halls throughout Japan on a bi-yearly basis with award-winning, all-star jazz ensemble "The Manhattan Jazz Orchestra". Simultaneously, he's had a career as a

composer/ songwriter/ arranger/ producer having written hundreds of pieces for network shows including "One Life To Live", "The Sopranos", "All My Children", "Ed", "Jag", "Beverly Hills 90210", "The Young And The Restless", "Passions", "Guiding Light", "Seventh Heaven", jingles for Reebok, Gain Detergent, Nicorette, Pantene, Nutrament, Crisco Canola, songs in the films "Marci X" with Lisa Kudrow, "Mad About Mambo" with Keri Russell, "Head Over Heels" with Freddie Prinze Jr. and Monica Potter, "The Brady Bunch In The White House", and songs recorded on albums for Nancy Wilson, Carl Anderson, Louise (top ten, platinum-selling single in the UK on EMI Records), Maia Amada, Yasuko Agawa with Philip Ingram and Masaki Udea among others. Terry's bio is included in The Hollywood Reporter's "Who's Who In Composing" (January, 2000 issue), "Who's Who In Entertainment '98", "Who's Who In Music/Pop '99 '00" and "Outstanding People of the 20th Century". Terry currently endorses Gretsch Drums, Paiste Cymbals, Pro-Mark Drumsticks, Evans Drumheads and has written articles for and been written about in Tascam, Billboard, ASCAP's Playback, Princeton Alumni Weekly, Princeton's With One Accord, Modern Drummer, Drum Tracks and Percussioner magazines. Learn more about Terry Silverlight at terrysilverlight.com

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