

# Mp3 The Bungalow Ensemble - Lullay My Sweet One



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Music for day dreams and good nights, lullabies and songs for reflection and quiet moments; traditional and early music featuring Shira Kammen with singers, harp, piano and Irish whistle on songs from Ireland, Scotland, England, France, Israel, Spain and 18 MP3 Songs in this album (56:01) ! Related styles: CLASSICAL: Choral Music, KIDS/FAMILY: Lullabies People who are interested in John Renbourn Chanticleer Shira Kammen should consider this download. Details: The title of Lullay My Sweet One is drawn from one of the songs in this collection, featuring lullabies and songs of reflection from Europe and the Middle East. This album includes lush arrangements of these songs performed by Shira Kammen on vielle, fiddle and voice, nine singers from the California Revels, and Kevin Carr in Irish whistle and mandolin, Charlie Hancock on piano and Diana Rowan on harp. Lullabies have probably been sung by parents to their children since the human voice was first raised in song. The act of singing a child to sleep seems universal, and so there is a wealth of beautiful songs from which to choose selections for a recording. Many of these pieces you could imagine singing or playing for children as they go to sleep in their beds. And since we often rock children in our arms rhythmically to calm them, other pieces have that swinging pulse that invites you to join the gentle sway of the music, as you hold a child, or just enjoy feeling the music in your own body. While rehearsing and performing with San Francisco Choral Artists I was pregnant with my daughter, Madeleine, and so was singing to her even before she was born. A nighttime or naptime lullaby was part of our daily lives, and soon I found myself looking to sources other than ones I remembered from my own childhood. When we both joined the California Revels (with her in the childrens chorus), we enjoyed singing together in the lovely lullaby scenes featured in those shows. Several of the songs on this recording are drawn from those quiet, beautiful lullaby moments in recent California Revels performances. The pleasure we took in singing those songs was shared by many others

in the cast, and the idea of doing a lullaby CD grew. While collaborating with Shira Kammen on a Medieval music, dance and cuisine workshop in 2007, we decided we really needed to put this recording together. The name Bungalow Ensemble was inspired by the fun we had rehearsing these pieces in the cozy living room of our familys 1912 bungalow, making music together and filling the house with our songs. In addition to the seven lullabies from California Revels shows, others of the songs are ones we chose whose lyrics speak of parental love, tenderness, farewells, hopes for the future, lost love, or contemplation. Several were drawn from the rich tradition of nativity songs, and for some of these we adapted the lyrics. Many of the songs are traditional, some with additional lyrics, and seven are beautiful arrangements done by Shira, most specifically for this recording. We discovered while singing these songs that many were based on delightful nature imagery, calling forth birds and blossoms to create an atmosphere of beauty and repose, perfect for calming children and adults alike. And a few songs we chose simply because they are gorgeous music, and while not lullabies in their lyrics, they have a dreamy quality that seems to fit the lullaby mode. We hope you enjoy these songs for day dreams and good nights. Theresa Nelson

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